Daniel Ricardo González



Contents

PART I Daniel Ricardo González 03

PART II Kindle & González 04



01 Fragments of a Forgotten Symphony 05
DIGITAL PHOTO COLLAGES

PART III Solo Series 18



02 Fascination: Forgotten Places 18
LOST PLACES



03 Casa Alonso 35
A DAY IN HAVANA



04 The Orient 46
ENCHANTING ARCHITECTURE

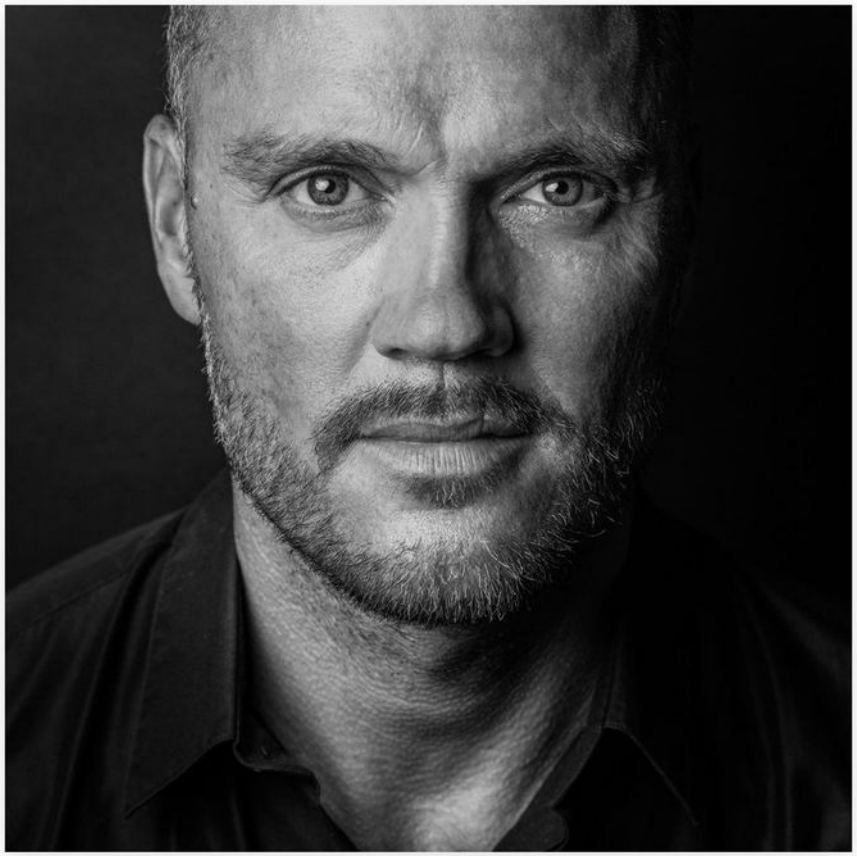


05 People of This World 59
PORTRAITS FROM AROUND THE WORLD

Editions 72

Exhibitions 74

Awards & Publications 75



PART I

Daniel Ricardo González

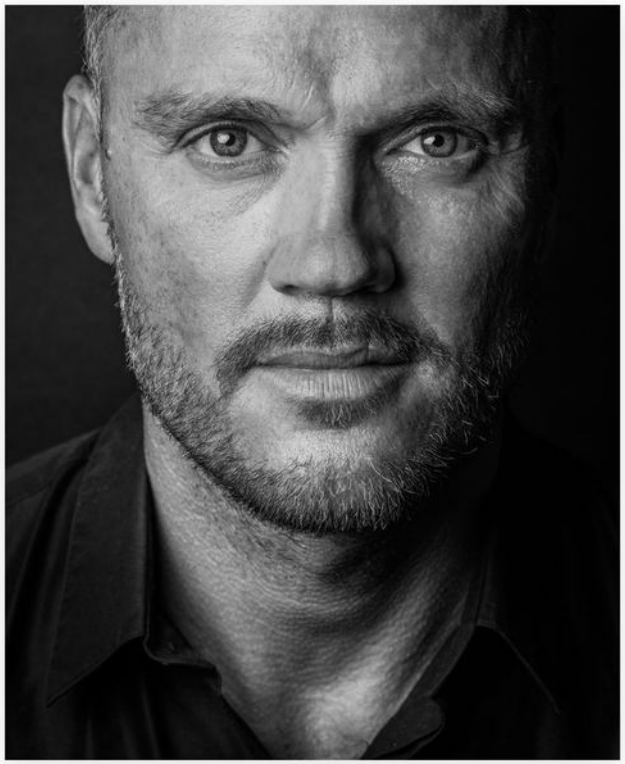
*1975 · RAVENSBURG

Daniel Ricardo González, a Ravensburg-based artist, passionate photographer, and world traveler, is the son of a Spaniard and a half-French mother. Throughout his journeys, he seeks not only extraordinary places but, above all, the quiet stories they hold. With a keen sensitivity to light, space, and atmosphere, he approaches both familiar and forgotten locations with an almost childlike curiosity, revealing the hidden beauty within them.

González views photography as an artistic medium that invites viewers into immersive visual worlds. His works transcend mere documentation, opening poetic spaces where perception and memory intertwine. Especially in his architectural photography, a subtle dialogue between past and present emerges, awakening a quiet sense of longing and inviting personal reflection.

A profound source of inspiration is his faith in the Creator, from which he draws strength, peace, and a deep sense of gratitude. His photographs encourage viewers to pause, immerse themselves in atmospheric visual worlds, and discover meanings that extend far beyond the visible.





PART II

Kindle & González

MICHAELA KINDLE
DANIEL RICARDO GONZÁLEZ

Michaela Kindle and Daniel Ricardo González are two artists whose distinct life paths and longstanding friendship converged in 2018 to form an inspiring artistic partnership. Since then, they have been merging their individual perspectives into expressive, collaborative works.

Michaela studied photography in the United States, where she discovered her fascination with the narrative and emotional potential of digital image creation. Her artistic signature is characterized by a refined sensitivity in her use of color, symbolism, and intuitive compositing. In her works, real elements merge with poetic layers, opening up new, multi-dimensional visual worlds.

Daniel is a passionate photographer and world traveler with a particular fascination for forgotten places and their quiet histories. His journeys have taken him to numerous countries, where, with a keen sensitivity to light, space, and atmosphere, he captures visual traces of the past. His documentary approach provides a strong foundation for their collaboration.

What unites Michaela Kindle and Daniel Ricardo González is a shared longing for pictorial spaces that extend far beyond the visible. Their works are not linear narratives, but fleeting fragments of a journey through time – memories that drift like mist across landscapes, at times tangible, at times distant. They open spaces for contemplation, where perception and remembrance are entwined in a delicate dance.



Fragments of a Forgotten Symphony

DIGITAL PHOTO COLLAGES

In their series “Fragments of a Forgotten Symphony,” Michaela Kindle and Daniel Ricardo González create fascinating digital photo collages in which abandoned spaces, marked by the passage of time, are interwoven with vibrant elements such as blossoms, animals, plants, and the silent presence of female figures. This connection between decay and new life forms a powerful metaphor for the cycle of transience and return.

The collages are more than mere visual compositions – they are a dialogue between past and present, between reality and imagination. In the emptied spaces once filled with life, the present germinates: Nature permeates the old, causing it to blossom, and tells stories that live on in silence.

With emotional depth and surreal imagery, Kindle and González create a visual microcosm of human experience – a mosaic of memory, nature, and hope.

Mingle	06	If	12
Resurrection	07	Resilience	13
Six Feet Above	08	Showtime	14
Liaison	09	Masquerade	15
Moonstruck	10	Early Bird	16
Rest	11	Menagerie	17



Mingle

In the still structure of change, opposites converge to open space for the unexpected. Light breaks through the familiar, turning fixed order into a living, open dialogue. What was once separate now stands quietly connected – a gentle sign of ongoing transformation.



Resurrection

From the heart of decay, a whisper grows that knows change – soft, yet unstoppable. Silence fills the space between what was and what will be, until it begins to glow. A rising breeze of memory and resonance sweeps through, carrying the quiet certainty of awakening. Here, strength begins.



Six Feet Above

A delicate step into the unknown, where horizons stretch wider. A flow between worlds, where the familiar shifts and new paths appear like distant lights. It’s a hovering in between – a quiet awakening lifting the soul into new dimensions.



Liaison

In subtle shifts between memory and departure, a quiet strength grows – gentle, yet relentless. Where past and future, human and nature, closeness and distance touch, a fleeting but deep harmony emerges.



Moonstruck

As we release, the old fades away – like shadows dissolving into the night. A quiet space opens, woven from unseen threads of what was always meant to be. Something new stirs, soft but sure, ready to unfold. Between the ending and the beginning, a delicate balance lingers – tender, timeless, drawn by the pull of what's next.



Rest

Time moves in soft circles, weaving a veil of fleeting memories and unspoken longings. Where the past meets the present, an invisible thread pulls the soul gently home – tender, yet impossible to escape. A quiet dance of letting go and yearning keeps a place in the heart alive – one that time cannot erase.



If

Between farewell and anticipation, a quiet wonder flickers – a pause where memory and possibility overlap. From time's current, something new forms, shaped by movement, light, and soft contrast. At the meeting of opposites, a gentle conversation begins – fragile as a breath, strong as a fresh start. Here lies the quiet promise of what might be.



Resilience

Resilience is not shown in rebellion, but in quiet unfolding. Amidst rupture and emptiness, new life is forming – not beyond the wound, but out of it. What seems fragile often contains the greatest strength: the ability to transform, to shine, to stay.



Showtime

The curtain never truly fell – only time passed. In this hushed grandeur, instinct writes the overture, and nature takes its place under a dome of memory and light. Where walls remember dreams and silence blooms with color, the wild soul awakens – undaunted, untamed, eternal. A sanctuary not of stone, but of spirit.



Masquerade

In calm silence, decay and renewal meet as time flows softly through layers of being, shaping a self that’s always moving. The world blurs at the edges, blending memory and possibility. Nothing disappears; everything shifts gently, endlessly onward.



Early Bird

In the face of decay, a delicate blossom emerges – a silent trace of what remains. Between the fading past and the emerging future, an invisible energy lingers, hovering between stagnation and becoming.



Menagerie

In the shadow of faded grandeur, the quiet play of comparison unfolds – those unseen measures that draw lines between us. Between delicate weightlessness and proud display, a tension emerges: longing and self-doubt intertwined. Yet in the release of comparison, true strength reveals itself: an inner striving, not to shine, but to grow – freely, authentically, and unshakably.



Fascination: Forgotten Places

LOST PLACES

Is time lost if it is not preserved in memory or in a work of art?

Is a place magical because it has been forgotten and abandoned?

How morbid may beauty be?

These are the kinds of questions that preoccupy the photographic artist Daniel Ricardo González. His spirit of discovery is directly transferred to his subjects, awakening in us as viewers a sense of searching and finding, of wonder and experience.

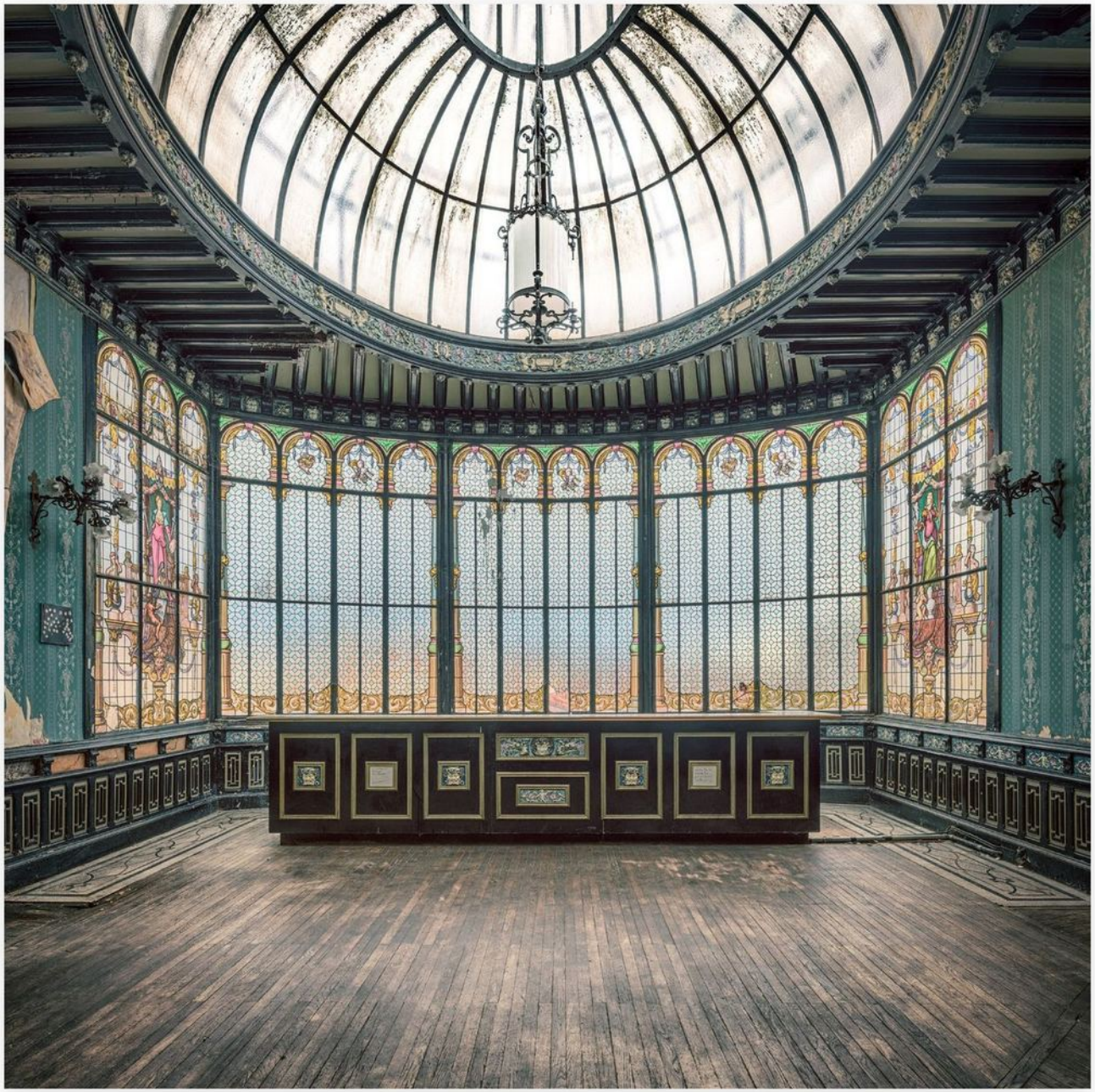
Daniel Ricardo González transforms himself from photographer into visual author by generating new pictorial motifs based on real locations, thereby further intensifying the mysterious magic of his “lost places.” Once González has managed to track down one of these – often closely guarded – sites, there is no holding back. The camera is merely an assistant, for only when all the other senses are activated does the photographer enter a state of flow, that blissful feeling of oneness with himself and the place.

This experience is documented solely by pressing the camera’s shutter. Only later, in his own image laboratory, does he deliberately develop individual motifs intended to touch us as viewers not only visually, but physically. The “lost place” works of the Ravensburg-based photographer are fascinating projection surfaces for our own desires, dreams, and memories – also because through them we sense a transcendent connection.

Château Lumière V	19
Manoir Maçonnique I	20
Château Lumière III	21
Château Lumière IV	21
Freedom (Château Lumière VI)	22
Château Verdure VII	23
Château Vieux Vin I	23
Chalé do Conde VI	24
Chalé do Conde III	25
Chalé do Conde I	26
Chalé do Conde II + III	27
Château Vieux Vin I	28
Château Vieux Vin IV	29
Palácio da Ditadura II	30
Château Vieux Vin II	30
Palácio da Ditadura I	31
Château Lumière VI	32
Château Lumière II	33
Farmer’s Kitchen	34



Château Lumière V



Manoir Maçonnique I



Château Lumière III



Château Lumière IV



Freedom
(Château Lumière VI)



Château Verdure VII



Château Vieux Vin I



Chalé do Conde VI



Chalé do Conde III



Chalé do Conde I





Chalé do Conde II + III



Château Vieux Vin I



Château Vieux Vin IV



Palácio da Ditadura II



Château Vieux Vin II



Palácio da Ditadura I



Château Lumière VI



Château Lumière II



Farmer’s Kitchen



SERIES 03

Casa Alonso

A DAY IN HAVANA

When the nearly 90-year-old Cuban woman Josie Alonso opened the door for him, a photographer's dream came true for Daniel Ricardo González. Accompanied by the villa's resident, he was now able to immerse himself in a myth. In 1929, Óscar Alonso – then Vice President of the Camagüey Railways – had this villa built in what is now the legendary colonial style of Havana. Since then, it has remained in the family's possession.

With the eye of his camera, the photographer from Ravensburg plunged into the magic of this architecture in the spring of 2018. During the hours spent in the "Casa Alonso," photographs of captivating beauty were created. The photo series "Casa Alonso" is a homage to the transience of beauty and to the charm of the morbid. As we contemplate the photographs of the "Casa Alonso," we virtually stroll through the house, seduced by its colors, details, and sightlines – and it almost feels as though we could even sense the aromas.

Corredor	36	Dormitorio Rosa	40	Baño	43
Cocina III	37	Escalinata	41	Salón de Televisión	44
Cocina I	38	Oficina	42	Escalinata	44
Baño I	38	Sala de Fumadores	42	Sala de Estar I	45
Salón Comedor	39	Dormitorio	43	Sala de Estar II	45



Corredor



Cocina III



Cocina I



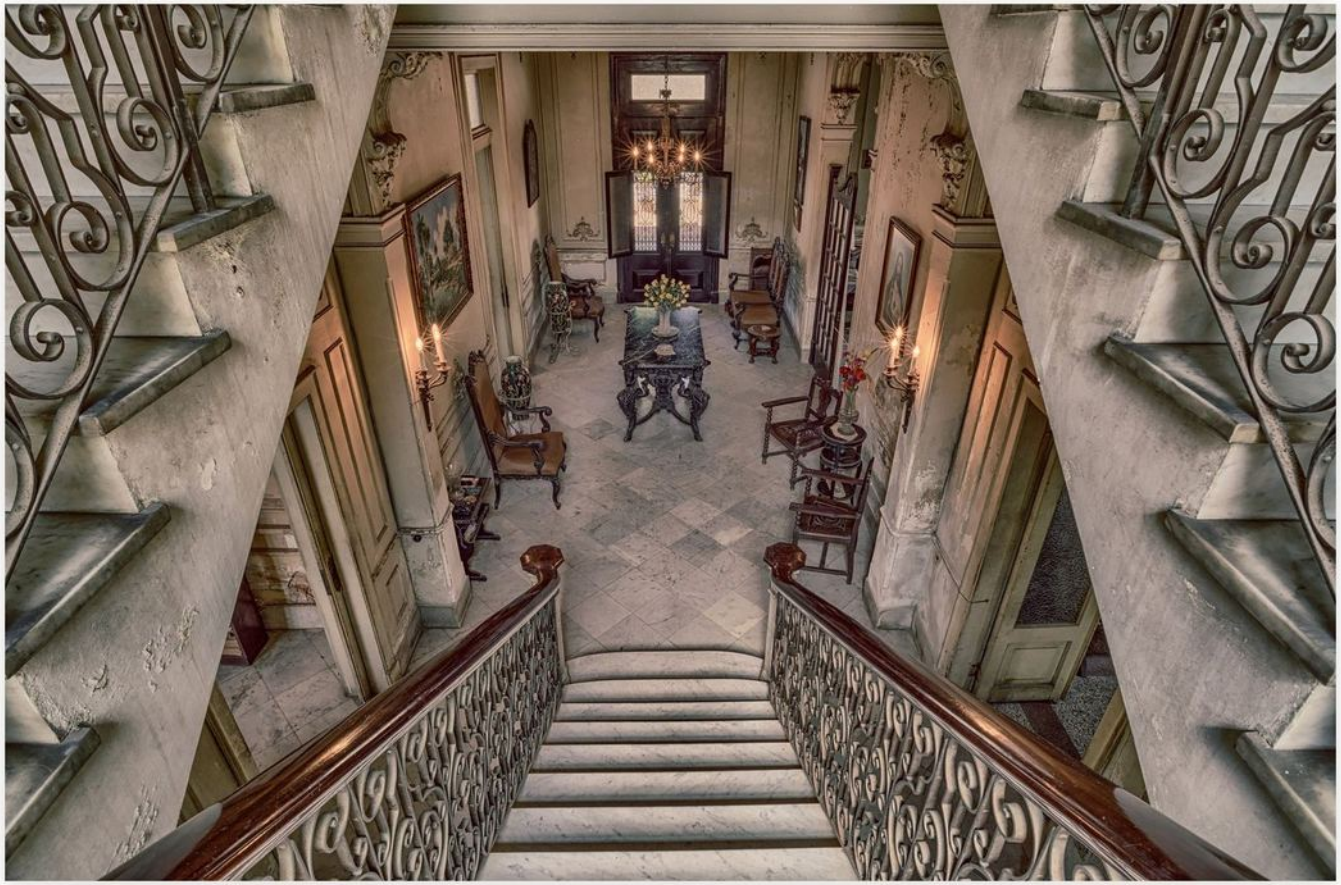
Baño I



Salón Comedor



Dormitorio Rosa



Escalinata



Oficina



Sala de Fumadores



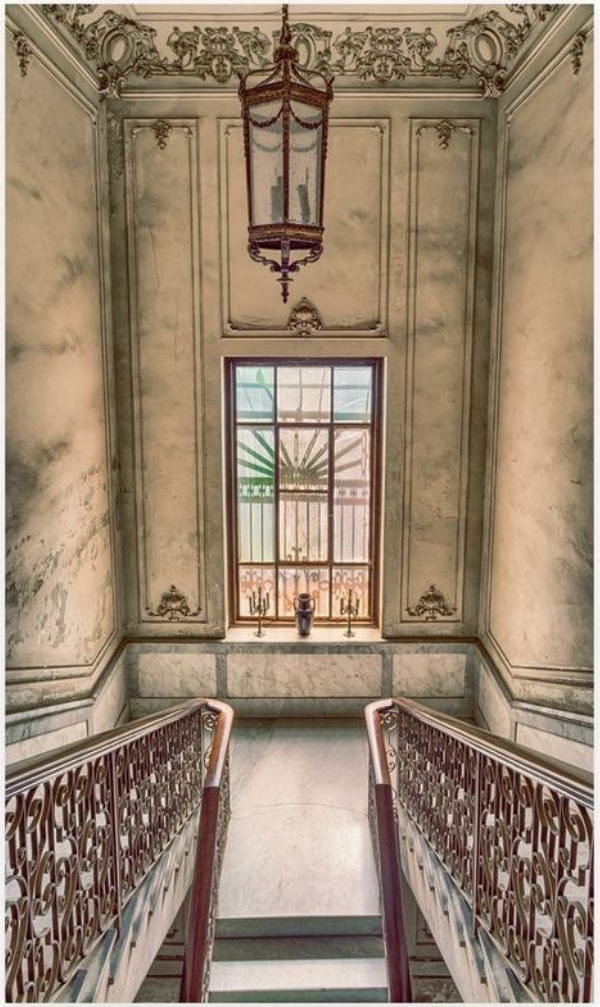
Dormitorio



Baño



Salón de Televisión



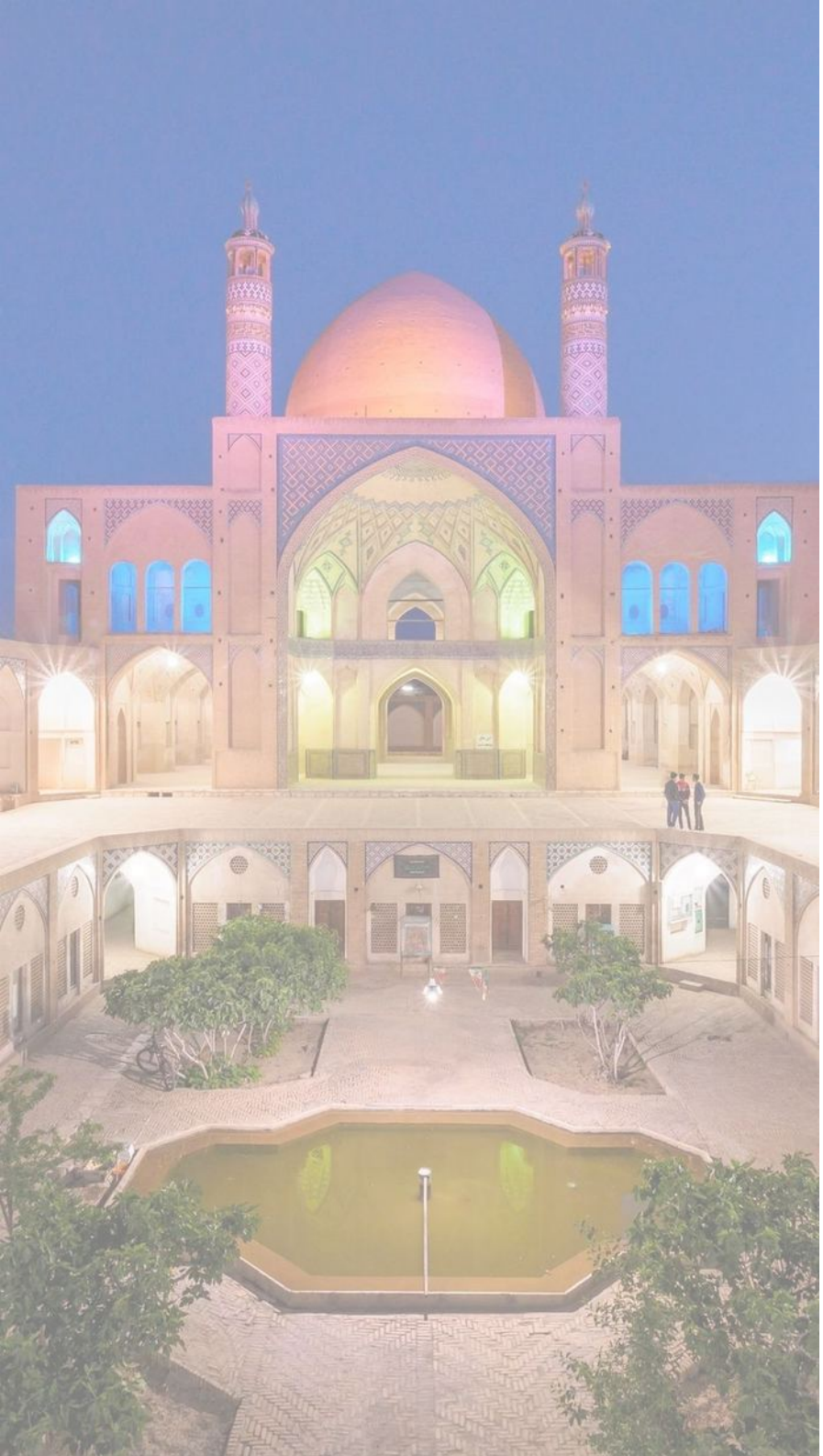
Escalinata



Sala de Estar I



Sala de Estar II



The Orient

ENCHANTING ARCHITECTURE

As a teenager, González was already captivated by the playful and opulent architecture of the Orient, as well as by its art with its vividly playful patterns and its exquisite cuisine.

In 2016, his One Thousand and One Nights dream finally came true. Traveling through Iran via couchsurfing, he was simply overwhelmed by the warmth and hospitality of the Persian people. There he was able to meet some of Iran's finest photographers, who welcomed him like a friend and showed him their country through their lenses.

Let yourself be enchanted by his images of this land and immerse yourself in the fairytale realm of the Persian world.

Blue Hour I	47	Dark I	53
Persian Triptych	48	Dark II	54
Pink III	49	Sand I + II	55
Pink IV	50	Sand III	56
Yellow I + II	51	Reflection	57
Yellow III	52	Heritage	58



Blue Hour I



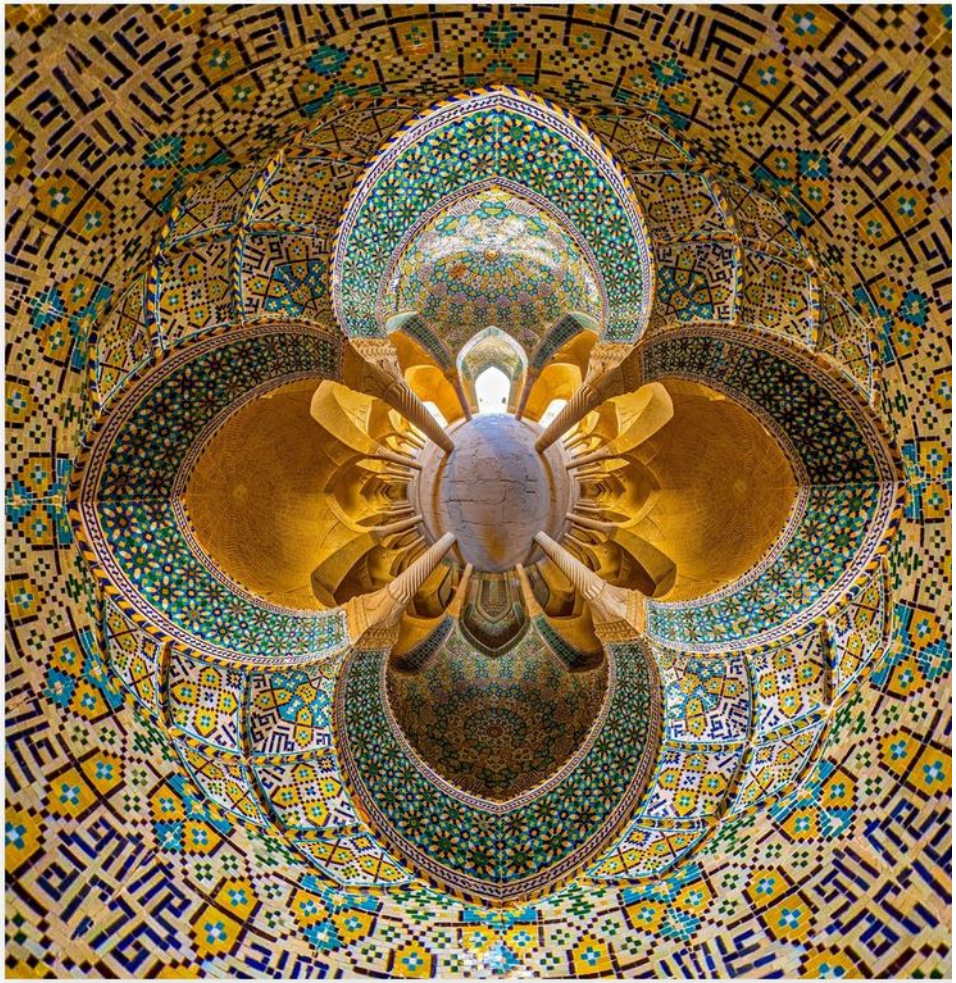
Persian Triptych



Pink III



Pink IV





Yellow I + II



Yellow III



Dark I

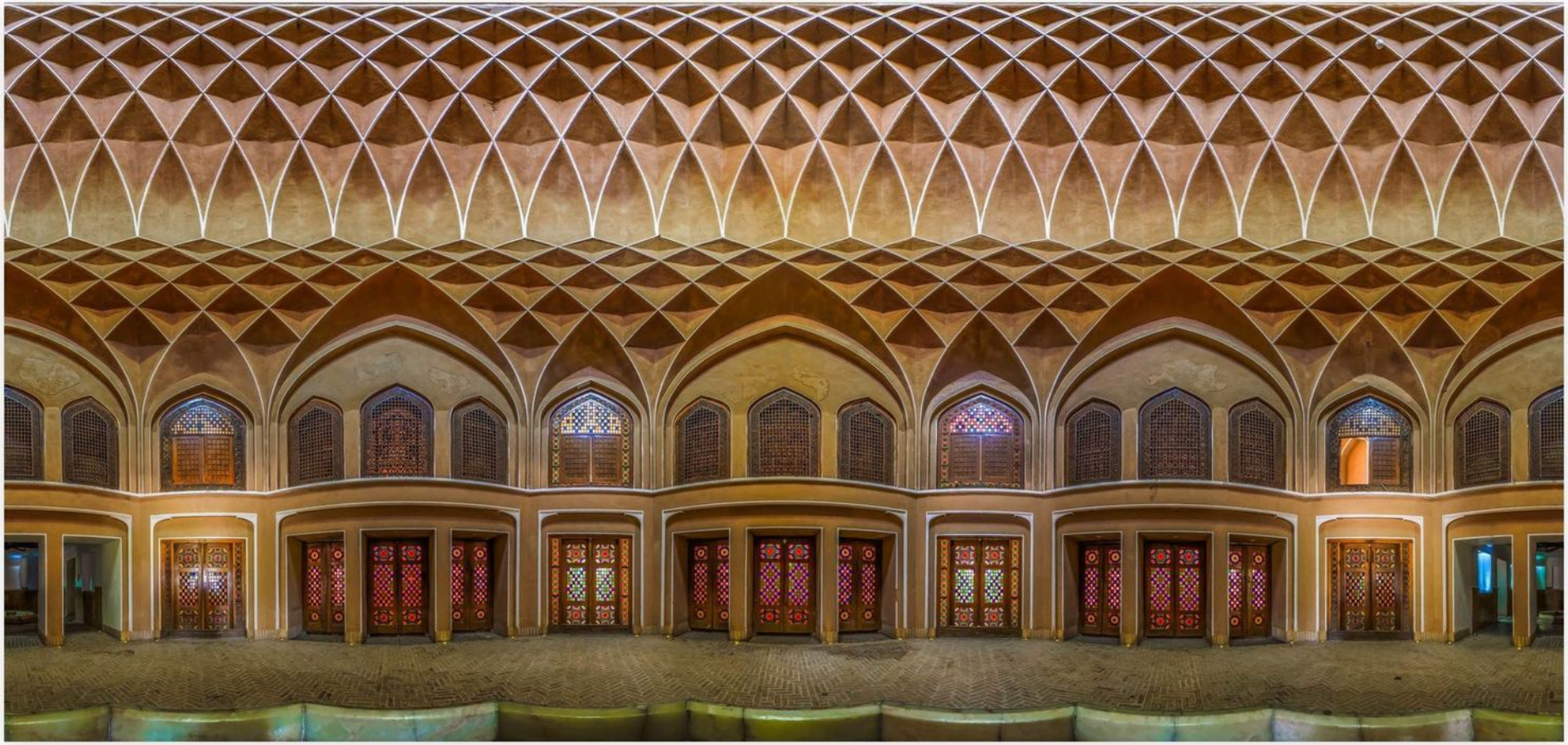


Dark II

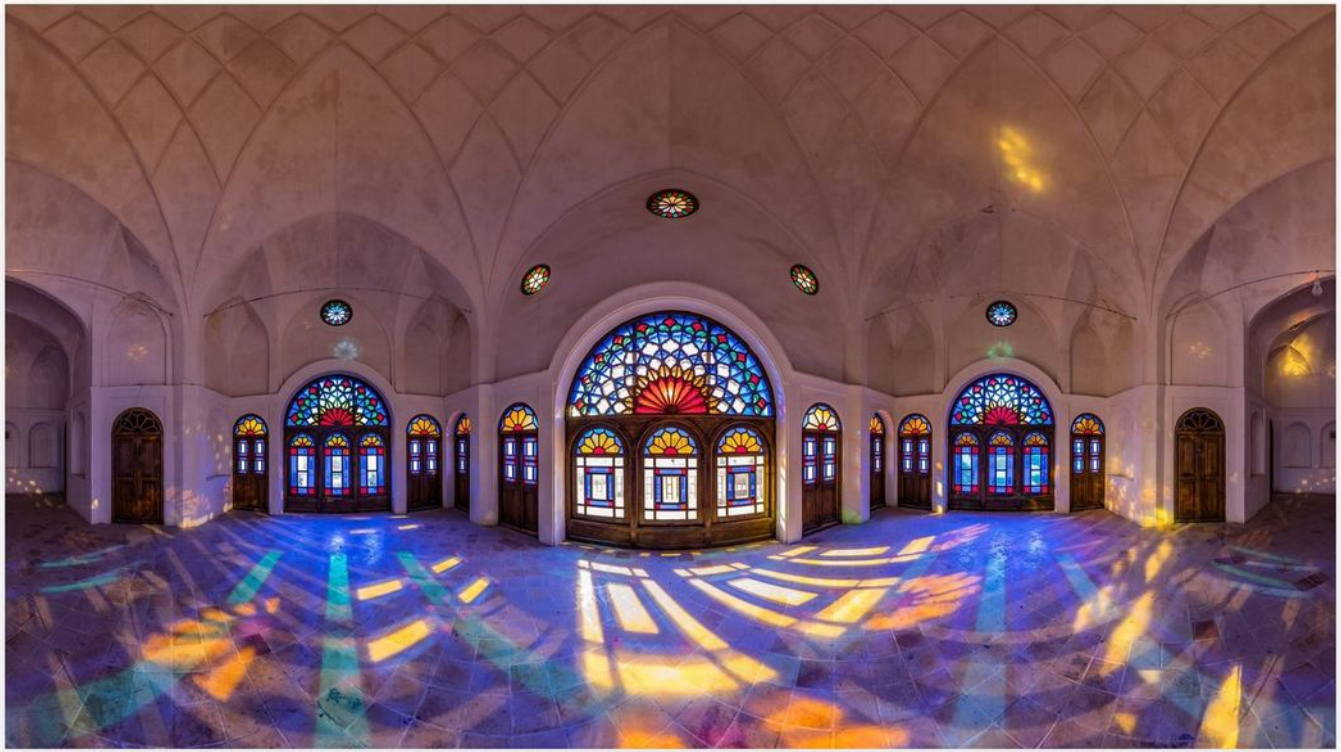




Sand I + II



Sand III



Reflection



Heritage



SERIES 05

People of This World

PORTRAITS FROM AROUND THE WORLD

Across continents and cultures, every face tells its own story. My series “People of This World” honors the diversity, dignity, and uniqueness of the individuals I encounter on my journeys through remote villages, vibrant cities, and untouched landscapes.

The distinctive black-and-white visual language lends each portrait expressive power, authenticity, and depth. Through the deliberate use of light, shadow, and texture, emotions and individual character traits emerge with clarity – free from distraction, yet full of intensity. The result is a timeless impression of human experience: strength, vulnerability, joy, and the courage to live.

This portrait series is aimed at travelers, storytellers, editorial teams, and brands seeking powerful, documentary portrait photography from around the globe. Whether for editorials, fine art prints, or visual storytelling, these images create a genuine connection to the people who shape our world.

Immerse yourself in the gallery and discover the beauty of humanity – seen through a lens filled with curiosity, respect, and wonder.

Pisco Sour	60
El Florista	61
Floating Village	62
Happy Children	63
Dragon Blood Dealers	64
Eliah II	64
Eliah I	65
Eliah III	66
Who are we?	67
Los Dos	68
Los Jugadores	69
Hmm ...	70
Pelador de Patatas	71


PHILIPS
JACK DANIEL'S
FERNET BRANCA
BACARDI
BON CARTAVIO
AMARGO
Wislan
PHILIPS

Pisco Sour



El Florista



Floating Village



Happy Children



Dragon Blood Dealers



Eliah II



Eliah I



Eliah III



Who are we?



Los Dos



Los Jugadores



Hmm ...



Pelador de Patatas



FOR YOUR SPACE

Editions

LIMITED EDITIONS · MATERIALS · FORMATS · UNIQUE PIECES

Every motif can be realized individually for your space. Our works are available in various editions, materials, and sizes – from the classic fine art print to the printed acoustic panel for the wall.

On request, we create custom pieces and lightboxes tailored precisely to the architecture, light, and atmosphere of a place – for private homes as well as for hotels, medical practices, offices, and public spaces.

We would be delighted to advise you personally and find the right solution together.



Limited Editions

Every motif is available in a strictly limited edition – as an exclusive work of art.



Formats & Sizes

From compact formats to room-filling large formats: every work is produced in the size that suits your space.



Materials

Fine art print on Alu-Dibond with Liquid Gloss, as well as other high-quality substrates – matched to the motif and its surroundings.



Acoustic Panels

Motifs as printed acoustic elements for the wall: art that noticeably improves room acoustics at the same time.



Lightboxes

Self-illuminating, the motifs radiate from within – with remarkable depth and brilliance, an eye-catcher that makes the whole room glow.



Custom Pieces

Individual formats, crops, and bespoke pieces – precisely tailored to your architecture and your project.

Exhibitions

2026	Galerie Roy, Gießen, Germany
	Carbo Gallery, Port d'Andratx, Illes Balears, Spain
	Contemporary Art Ruhr, Loft 11 Gallery, Essen, Germany
	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Reischmann Trendhaus, Ravensburg, Germany
	Piccola Verde, Ravensburg, Germany
	Allianz Versicherung Christof Hölzl Generalvertretung, Ravensburg, Germany
2025	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Stroke Art Fair, Loft 11 Gallery, Munich, Germany
	Gesellschaft für Akustik und Gestaltung mbH, Sachsenheim, Germany
	Art Wisdis, Simonswald, Germany
	Contemporary Art Ruhr, Loft 11 Gallery, Essen, Germany
2024	Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain
	Art Vienna, Loft 11 Gallery, Vienna, Austria
	Reischmann Fashion, Ulm, Germany
	Affordable Art Fair, Loft 11 Gallery, Brussels, Belgium
2023	Broadway Plaza Times Square, Artist Talk Magazine, New York City, USA
	Art Muc, Loft 11 Gallery, Munich, Germany
	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany
	Villa Jamm, Kosmos Schwarzwald, Lahr, Germany
	Art Wisdis, Simonswald, Germany
	Stroke Art Fair, Loft 11 Gallery, Munich, Germany
2022	Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany
	Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany
2022	Kunstnacht Schorndorf, Chairholder GmbH & Co. KG, Schorndorf, Germany
	Monat Gallery, Madrid, Spain
	Klostermuseum Hirsau, Kosmos Schwarzwald, Calw, Germany
	Kunstmuseum Hasemann-Liebich, Kosmos Schwarzwald, Gutach, Germany
2021	Galerie Monika Wertheimer, Oberwil, Switzerland
	Art3f Luxembourg – International Contemporary Art Fair, Monat Gallery, Luxembourg-Kirchberg
	Galerie 21.06, Kißlegg, Germany
	KulturGut Ittenbeuren, Ravensburg, Germany
2020	Castle of Sandenburg in Langbroek, Gallery 54, Netherlands
	König Designstore, Ravensburg, Germany
2019	Art Fair Art Nullll, Gallery 54, Amersfoort, Netherlands
	Epson UK Headquarter, Hemel Hempstead, UK
	Art Breda Netherlands, Gallery 54, Breda, Netherlands
	Knoblauch – specialist for exquisite environments, Galerie 21.06., Markdorf, Germany
	Epson – ISE Integrated Systems Europe 2019, Amsterdam, Netherlands
2018	The Frame Eternal – The Directed Art Modern, DAM Project Miami, USA
	LACDA – Los Angeles Center For Digital Art, Los Angeles, USA
	Photokina, Epson, Cologne, Germany
	Galerie 21.06., Ravensburg, Germany
	Kunstnacht Ravensburg, Galerie 21.06., Ravensburg, Germany
	Kunstnacht Schorndorf, Kunstgalerie Bech, Schorndorf, Germany
	Maurer Wohnen GmbH & Co. KG, Ravensburg, Germany
	Art Wisdis, Simonswald, Germany
	Galerie 21.06., Ravensburg, Germany

Awards & Publications

AWARDS

2024	Silver Winner, Muse Photography Awards 2024, “Fragments of a Forgotten Symphony,” Category: Fine Art Photomanipulation
2023	Bronze Winner, reFocus Awards 2023, “Fragments of a Forgotten Symphony,” Category: Conceptual
	Nominee, Fine Art Photography Awards 2023, “Fragments of a Forgotten Symphony,” Category: Photomanipulation
2022	Platinum Winner, London Photography Awards 2022, “Fragments of a Forgotten Symphony,” Category: Fine Art Photomanipulation
	Gold Winner, European Photography Awards 2022, “Fragments of a Forgotten Symphony,” Category: Fine Art Photomanipulation
	Silver Winner, Tokyo Photography Awards 2022, “Fragments of a Forgotten Symphony,” Category: Fine Art
	Honorable Mention, Chromatic Awards 2022, “Early Bird,” Category: Photomanipulation
	Honorable Mention, Chromatic Awards 2022, “Resurrection,” Category: Photomanipulation
	Honorable Mention, International Photography Awards 2022, “Fragments of a Forgotten Symphony,” Category: Digitally Enhanced
2021	Gold Winner, New York Photography Awards 2021, “Masquerade,” Category: Fine Art Photomanipulation
	Honorable Mention, ND Awards 2021, “Fragments of a Forgotten Symphony,” Category: Fine Art Photomanipulation
2018	Honorable Mention, ND Awards 2018, “Fragments of a Forgotten Symphony,” Category: Fine Art: Photomanipulation
2017	Gold Winner for the calendar “Der Orient – Märchenhaft,” Calvendo Verlag GmbH
	Gold Winner for the calendar “Orientalische Architektur – Verzaubernd,” Calvendo Verlag GmbH
2016	Honorable Mention, Foto-Festival Wunderwelten, CEWE Stiftung & Co. KGaA

PUBLICATIONS

2025	Discover Germany, issues 5/2025 and 11/2025
2023	Artist Talk Magazine, Times Square, New York City, USA
2022	Photographize Magazine, Maryland, USA
2021	42mm
2020	Arte Cultura
2019	LUST AUF GUT Magazin – Republic of Culture Internet und Marketing UG
2018	Historic kitchens in the Allgäu, Landzunge Magazin
2017	“Orient Architecture,” AIT Magazin (Verlagsanstalt Alexander Koch GmbH)
	Akzent Magazin
2016	Photo book Iran, Photokina (Avenso GmbH)

COLLECTIONS

2021	Art Collection of F. Hoffmann – La Roche Ltd., Basel, Switzerland



Contact

Daniel Ricardo González

www.danielricardogonzalez.com

hello@danielricardogonzalez.com

+49 179 125 0590

Kindle & González

www.kindle-gonzalez.com

hello@kindle-gonzalez.com

