

**Daniel  
Ricardo  
González**

## **CASA ALONSO | A DAY IN HAVANA**

When the nearly 90-year-old Cuban woman Josie Alonso opened the door for him, a photographer's dream came true for Daniel Ricardo González. Accompanied by the villa's resident, he was now able to immerse himself in a myth. In 1929, Óscar Alonso – then Vice President of the Camagüey Railways – had this villa built in what is now the legendary colonial style of Havana. Since then, it has remained in the family's possession.

With the eye of his camera, the photographer from Ravensburg plunged into the magic of this architecture in the spring of 2018. During the hours spent in the "Casa Alonso," photographs of captivating beauty were created. The photo series Casa Alonso is a homage to the transience of beauty and to the charm of the morbid. As we contemplate the photographs of Casa Alonso, we virtually stroll through the house, seduced by its colors, details, and sightlines – and it almost feels as though we could even sense the aromas.

Corredor



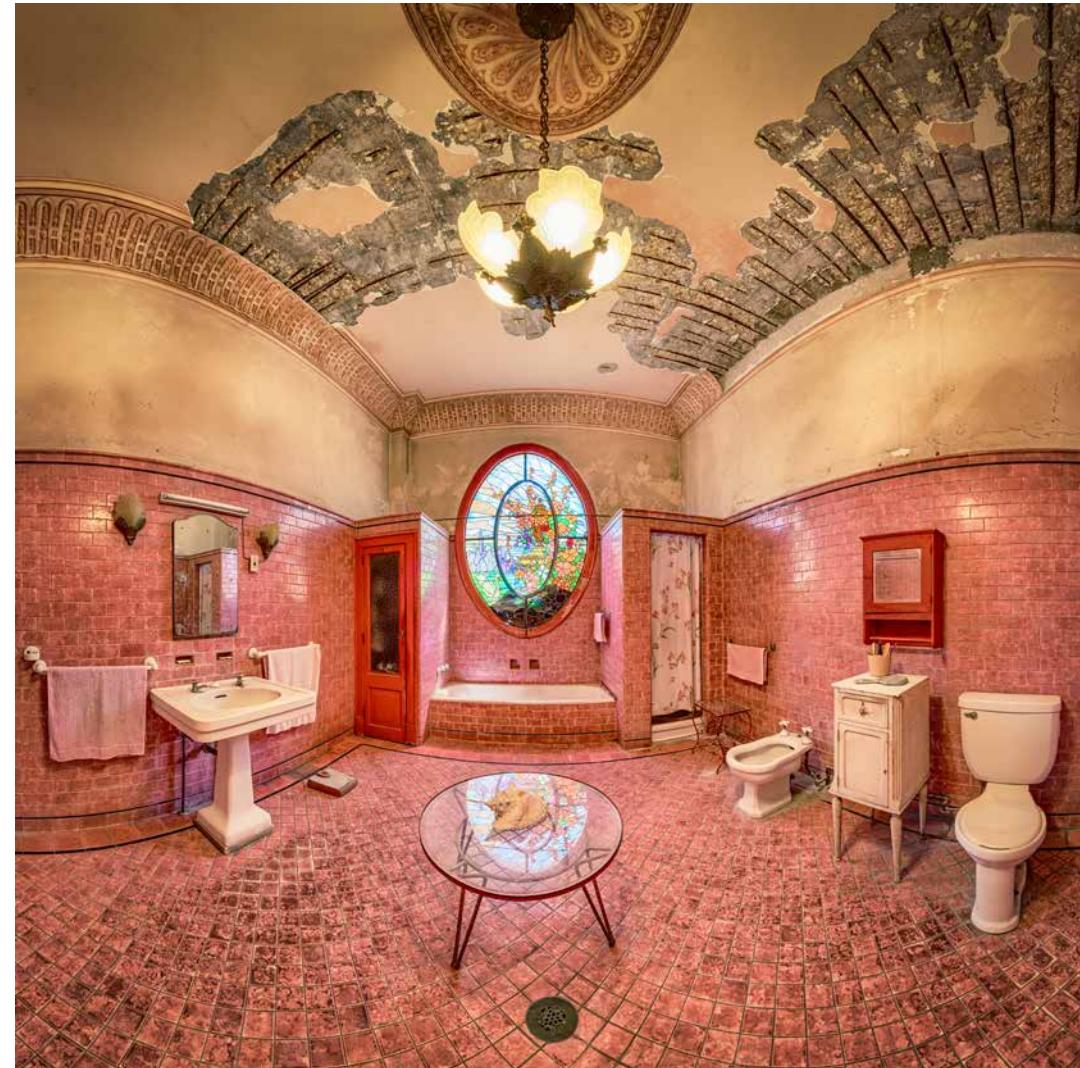
Cocina III



Cocina



Baño

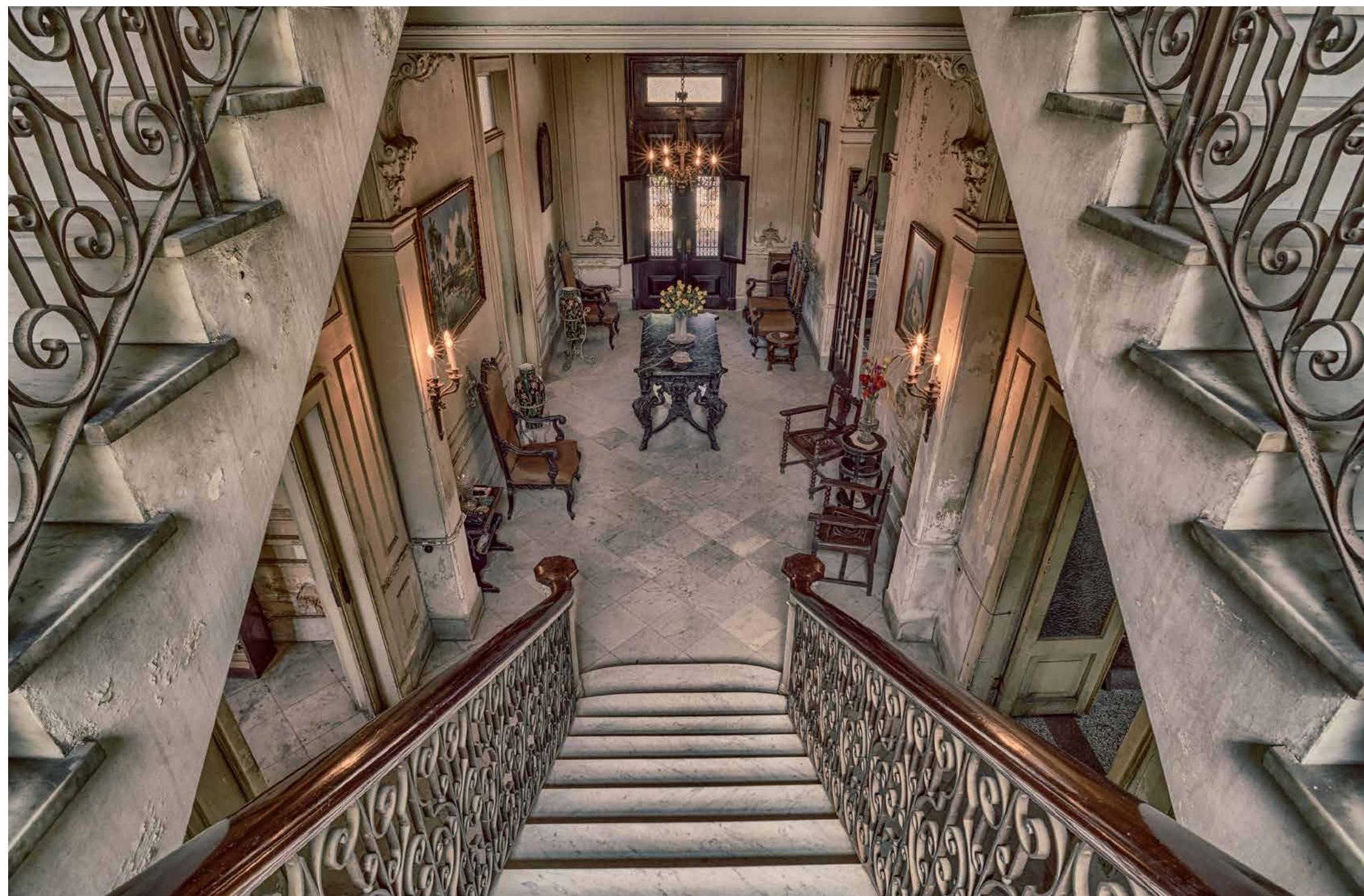


Salón Comedor

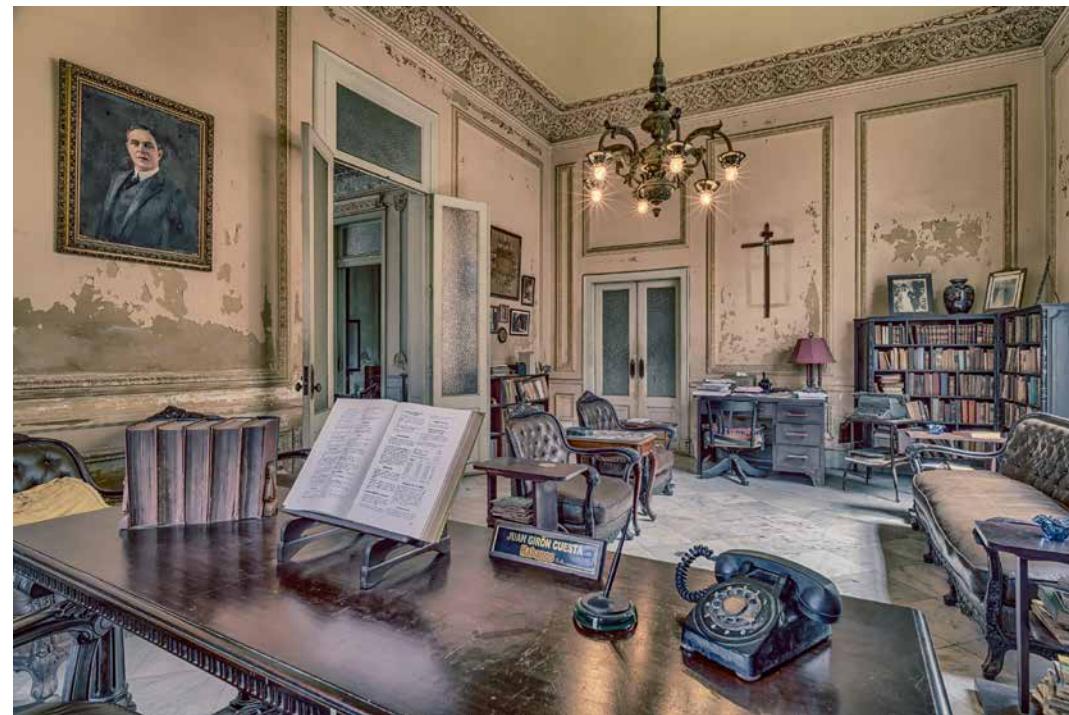


Dormitorio Rosa

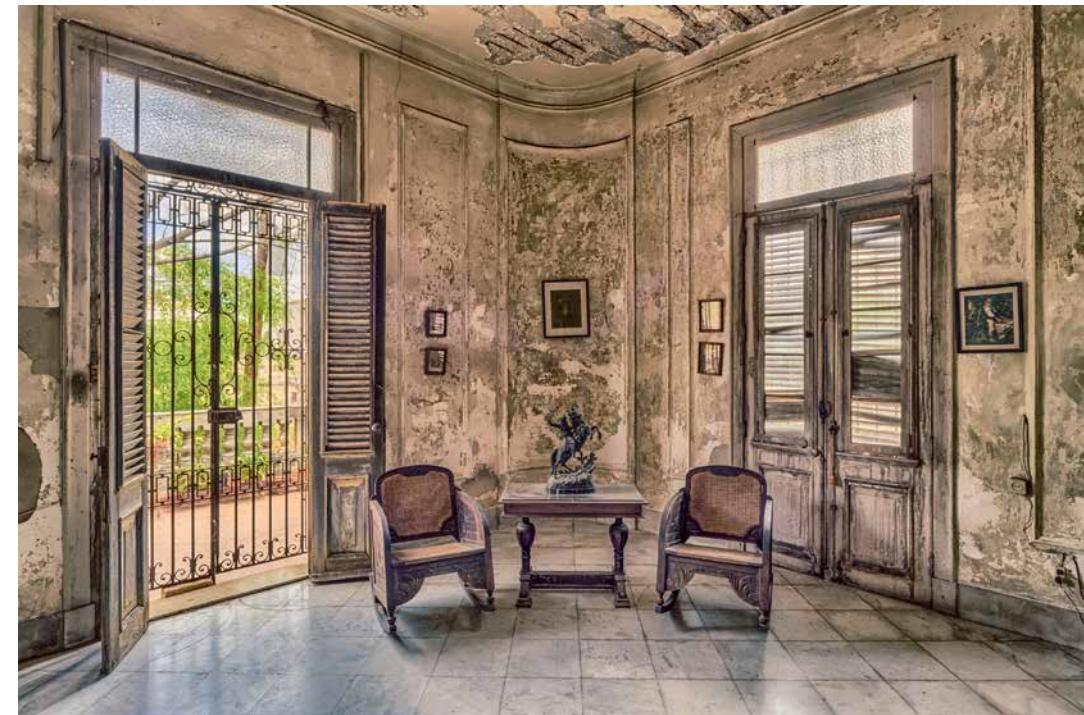




Oficina



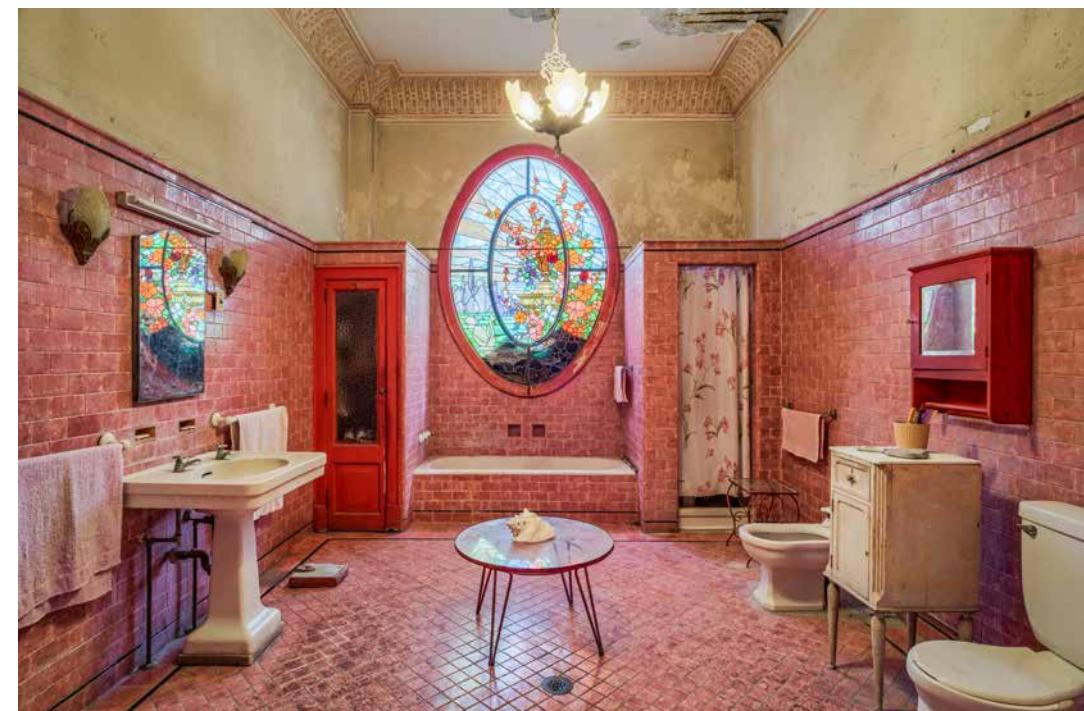
Sala de fumadores



Dormitorio

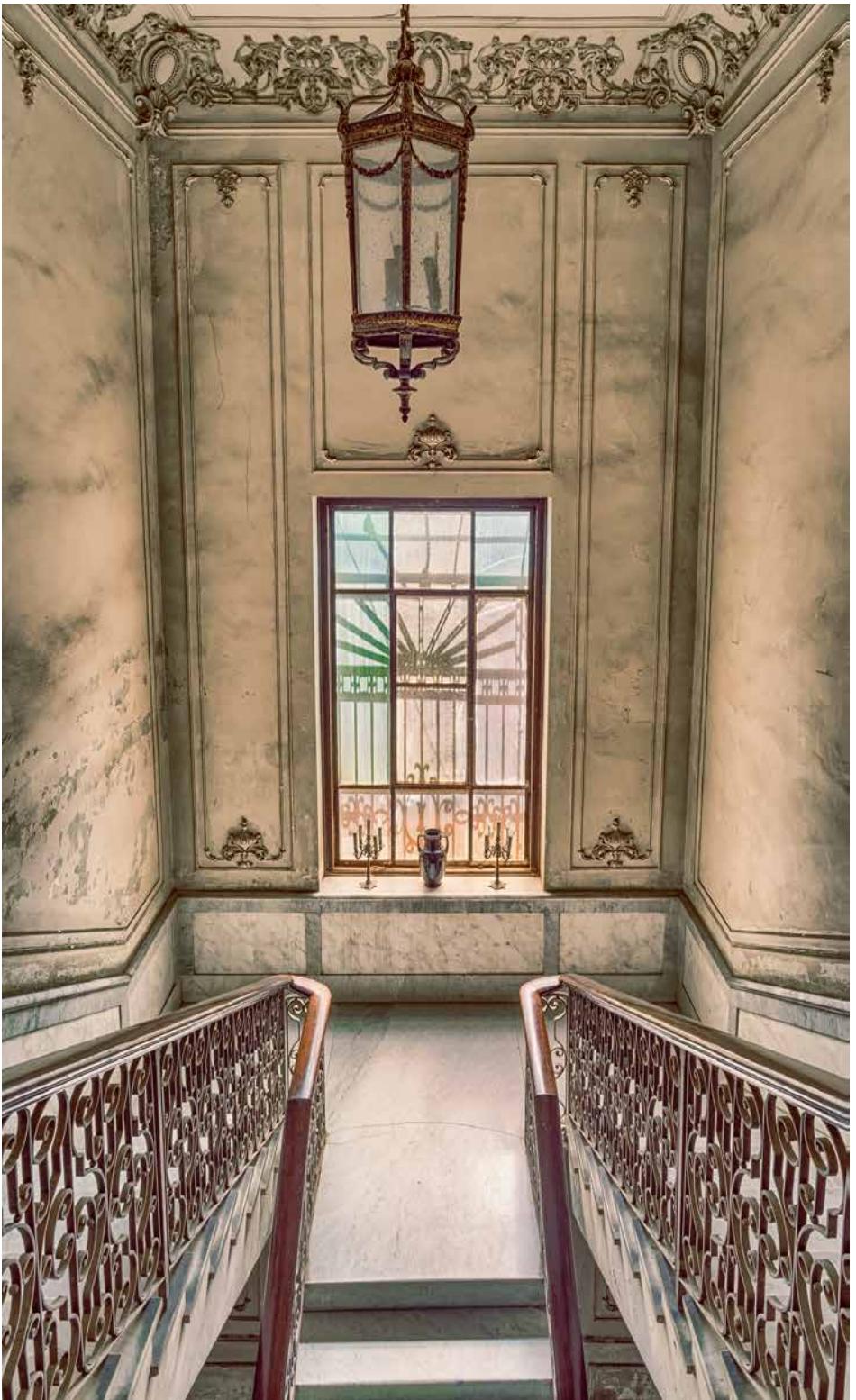


Baño





Salón de televisión

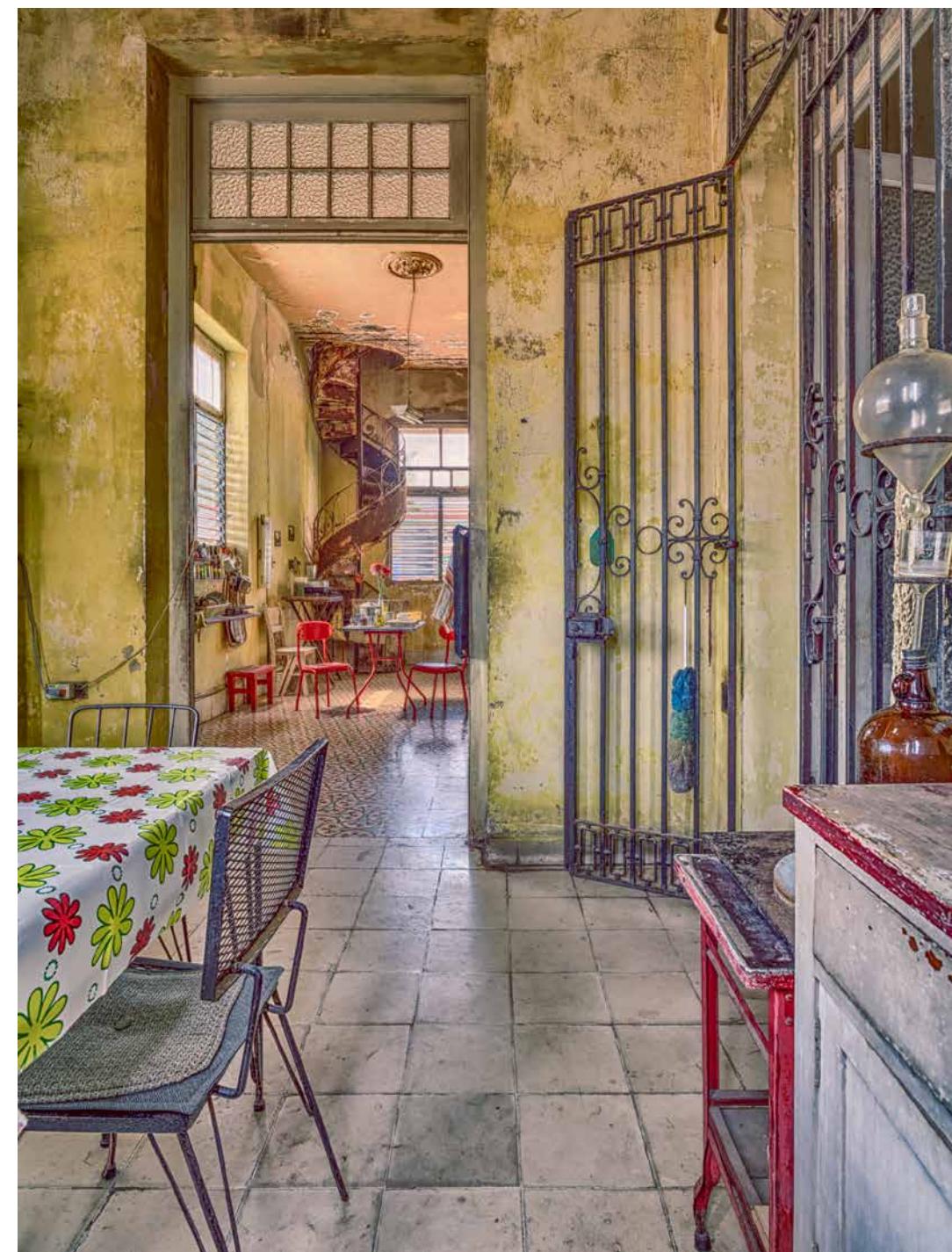


Esalirnata

Sala de estar I



Sala de estar II



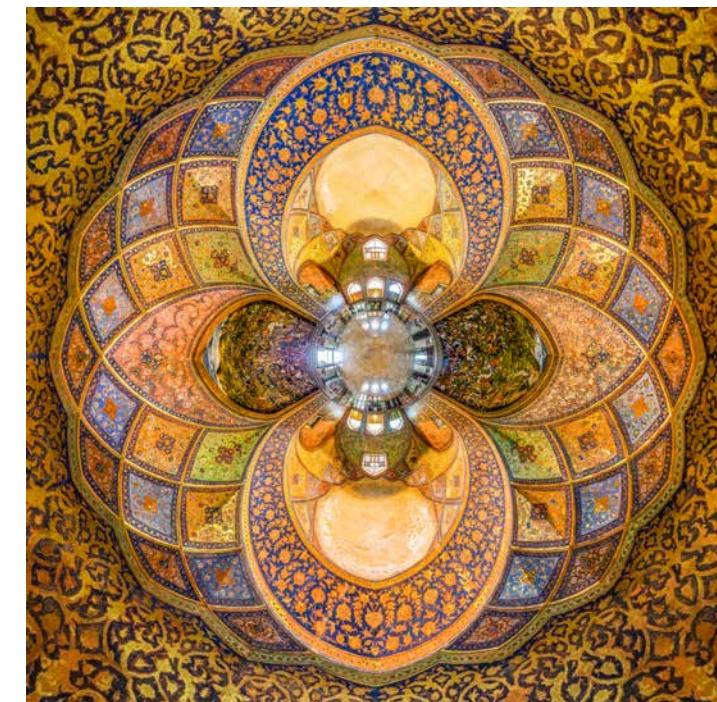
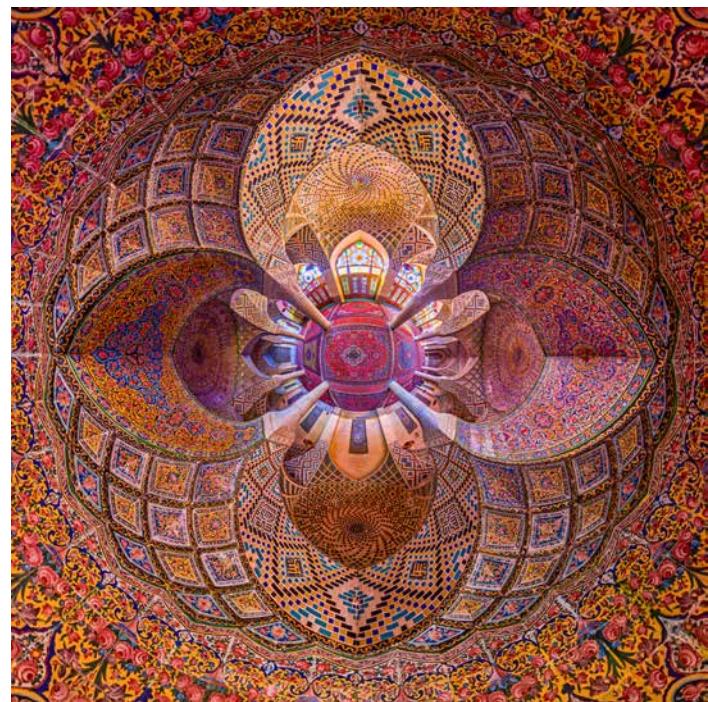
## **THE ORIENT | ENCHANTING ARCHITECTURE**

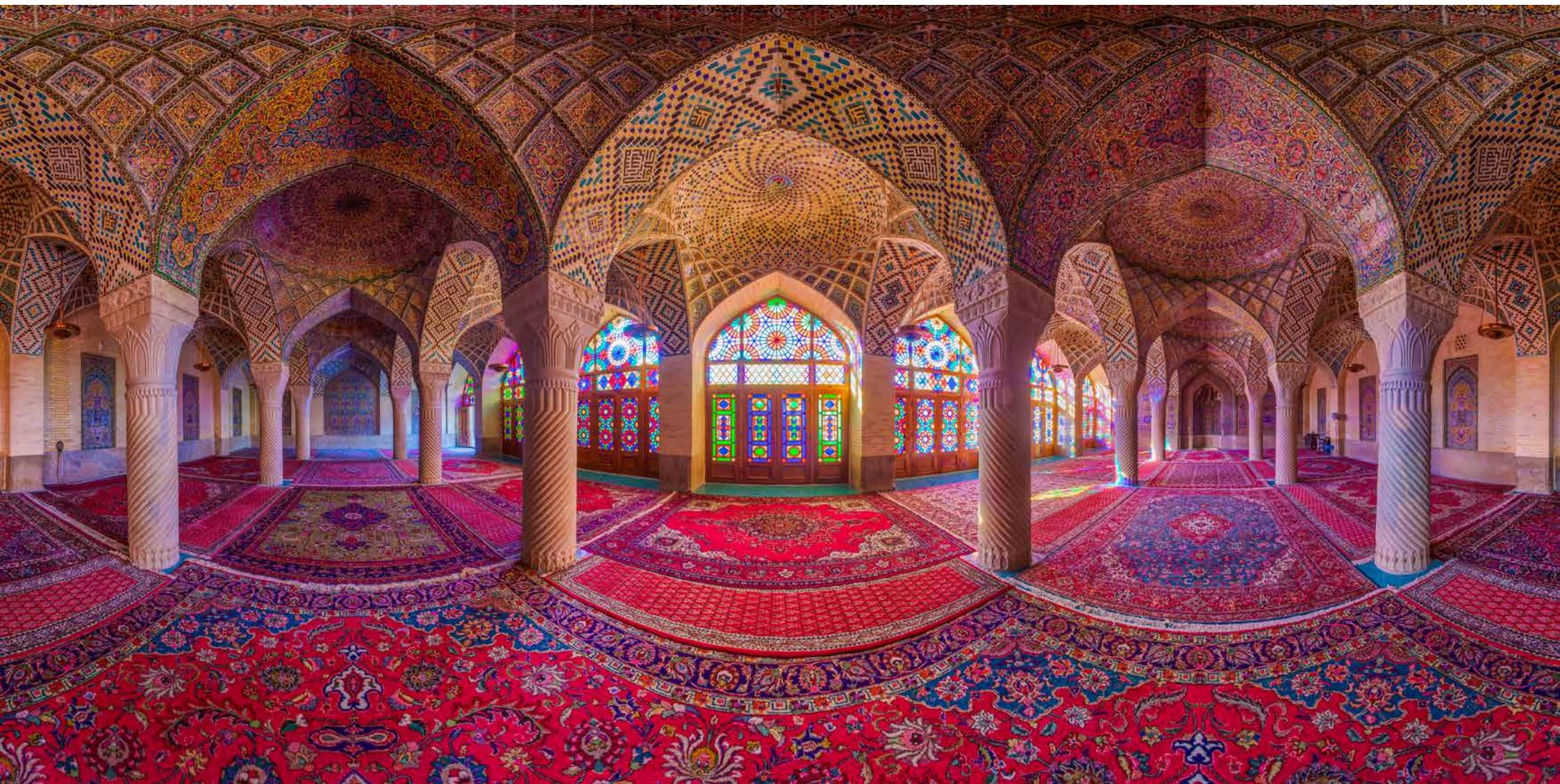
As a teenager, González was already captivated by the playful and opulent architecture of the Orient, as well as by its art with its vividly playful patterns and its exquisite cuisine.

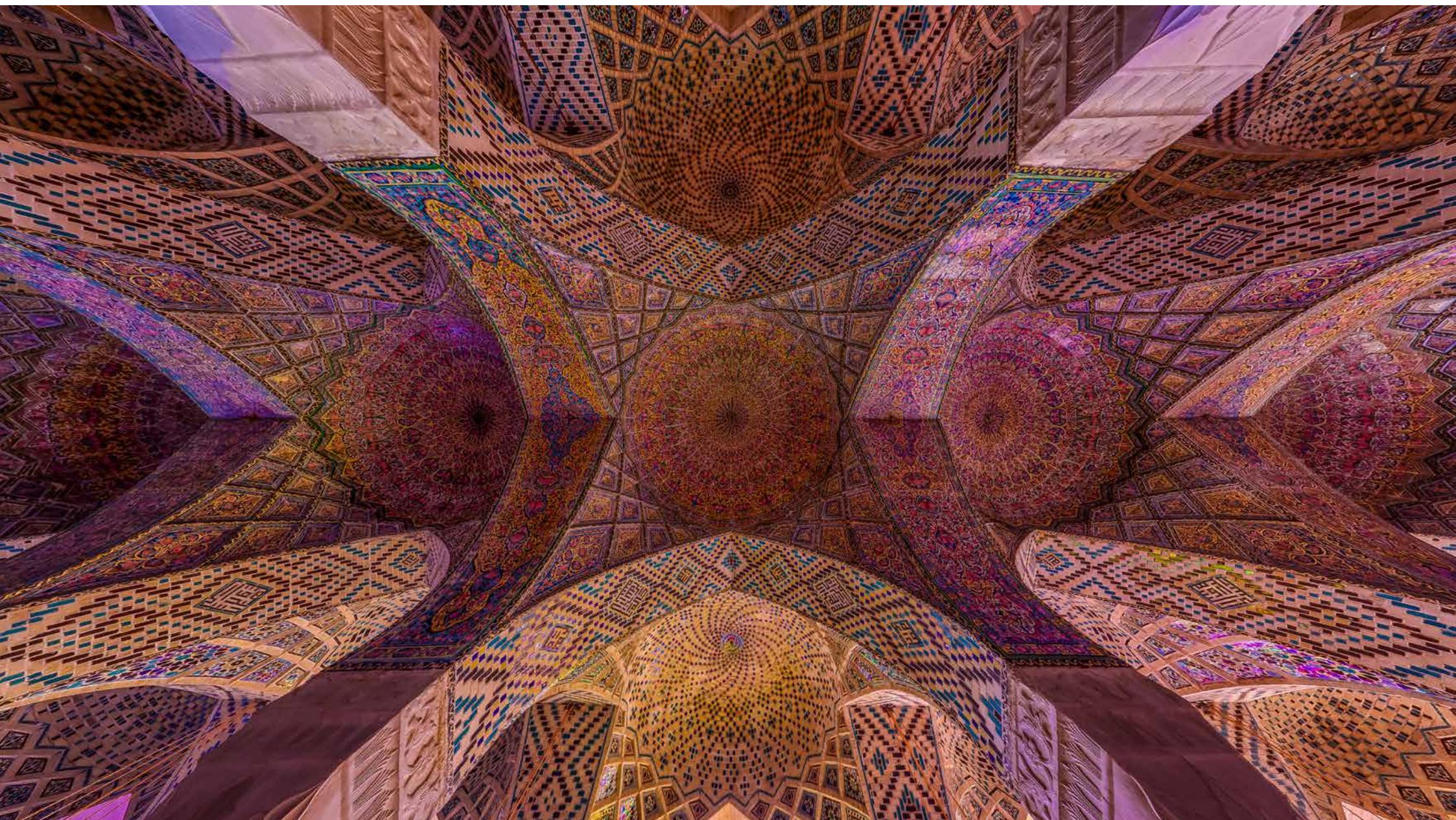
In 2016, his One Thousand and One Nights dream finally came true. Traveling through Iran via couchsurfing, he was simply overwhelmed by the warmth and hospitality of the Persian people. There he was able to meet some of Iran's finest photographers, who welcomed him like a friend and showed him their country through their lenses.

Let yourself be enchanted by his images of this land and immerse yourself in the fairytale realm of the Persian world.

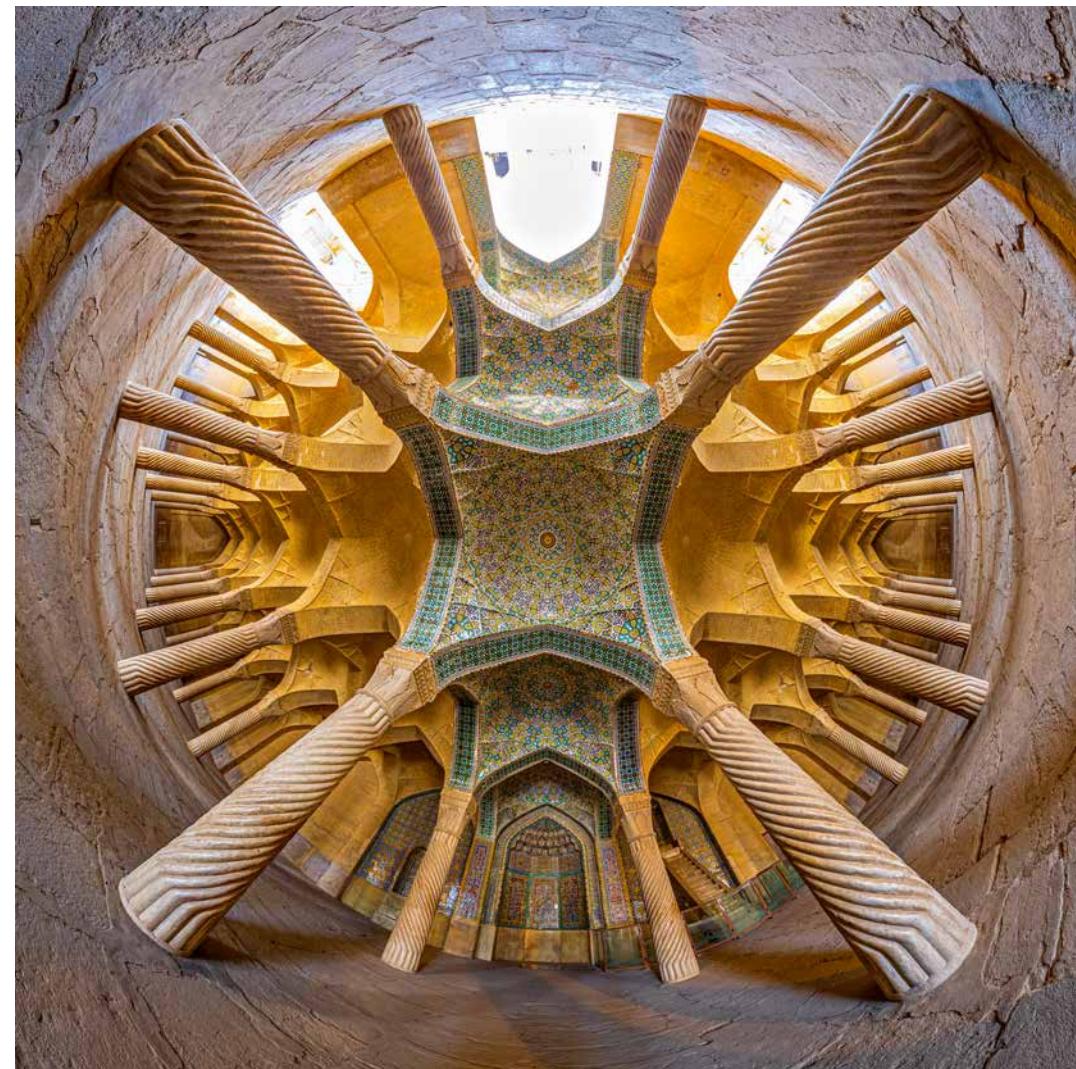
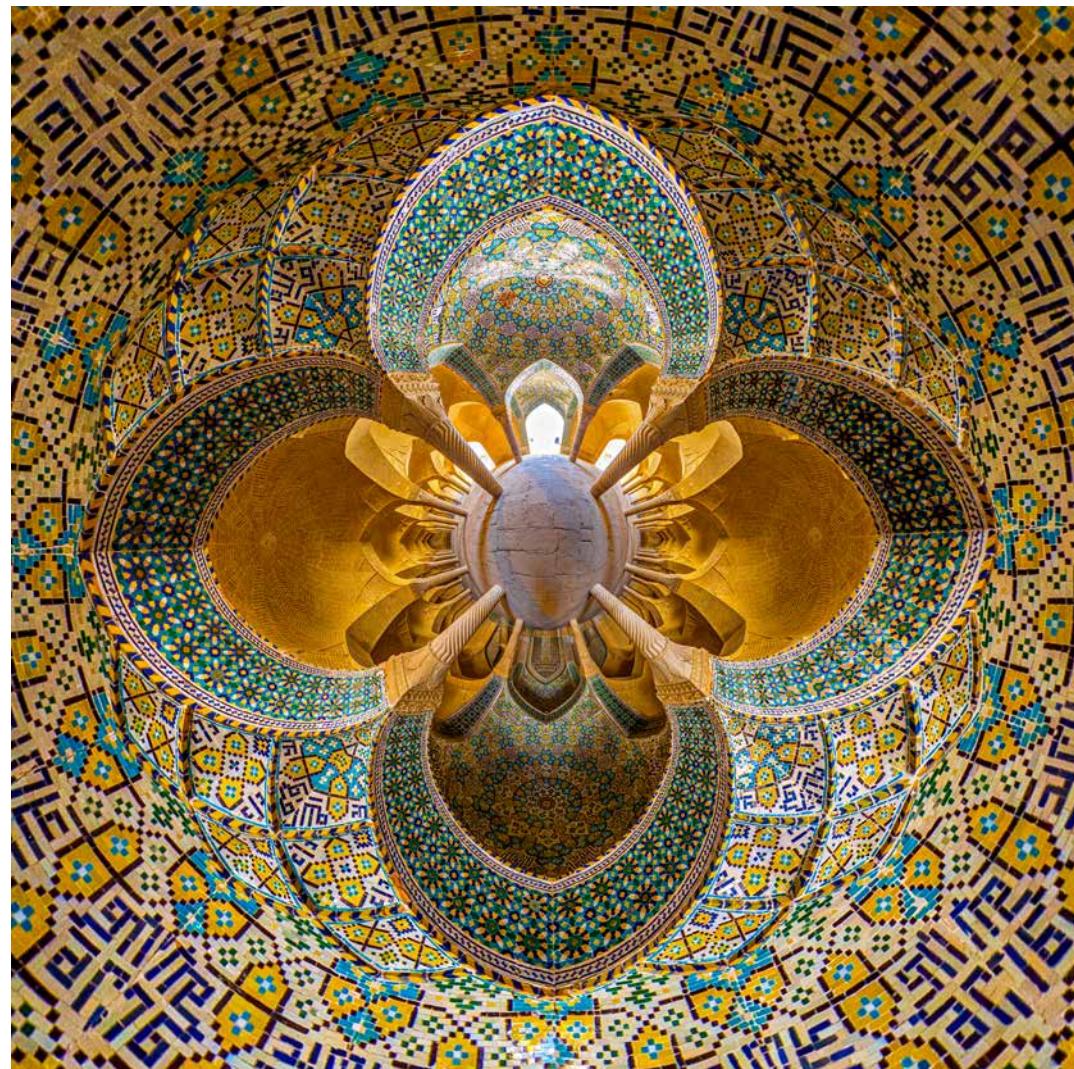








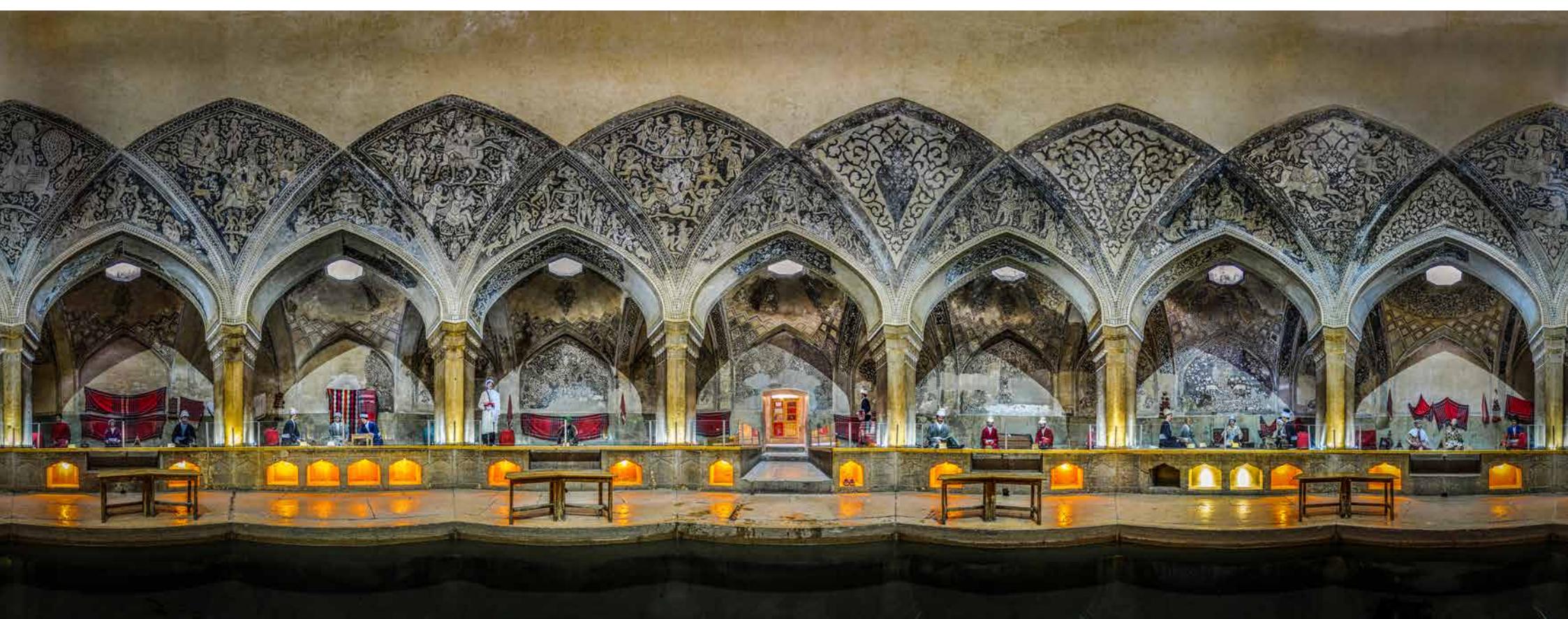
Yellow I + II



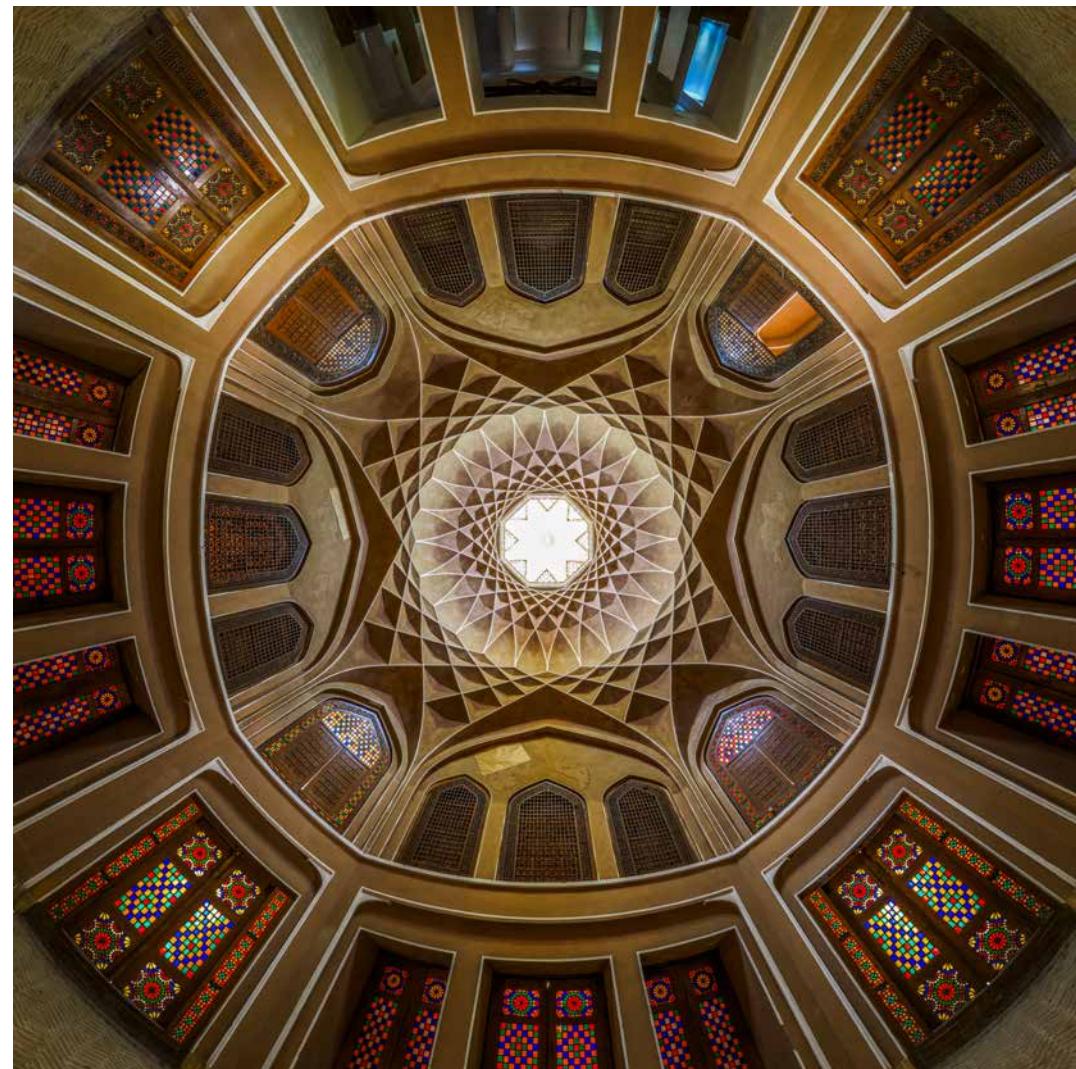
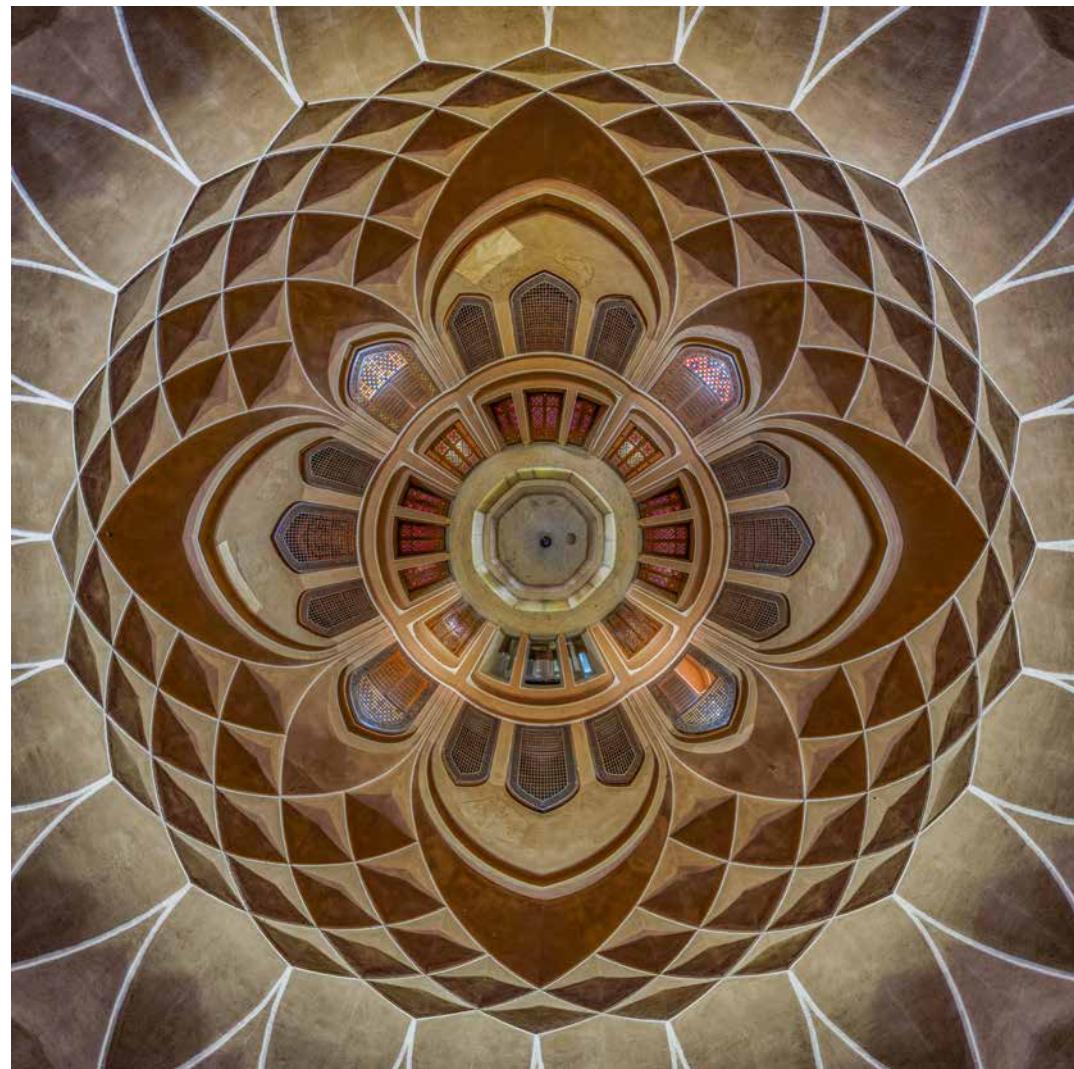
Yellow III

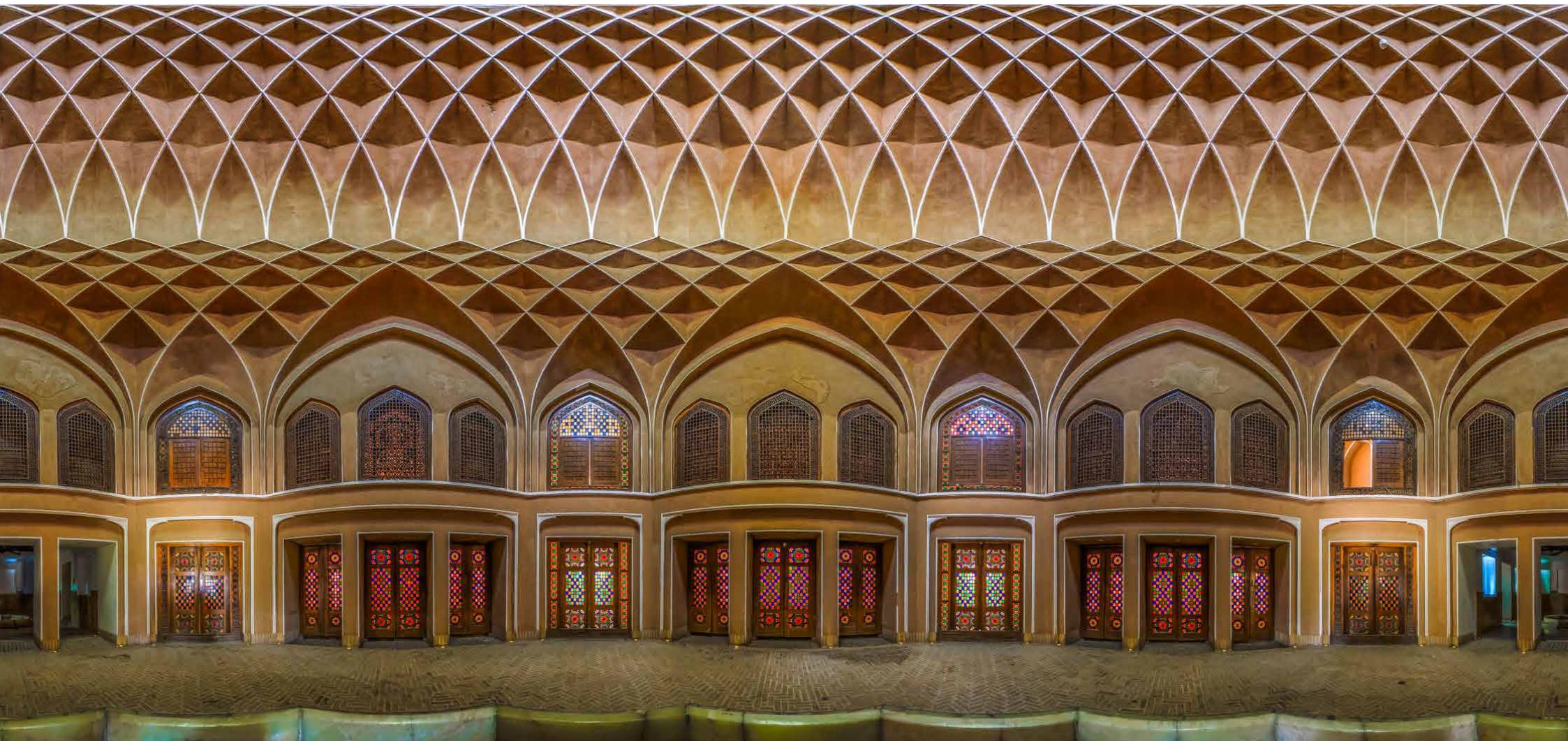


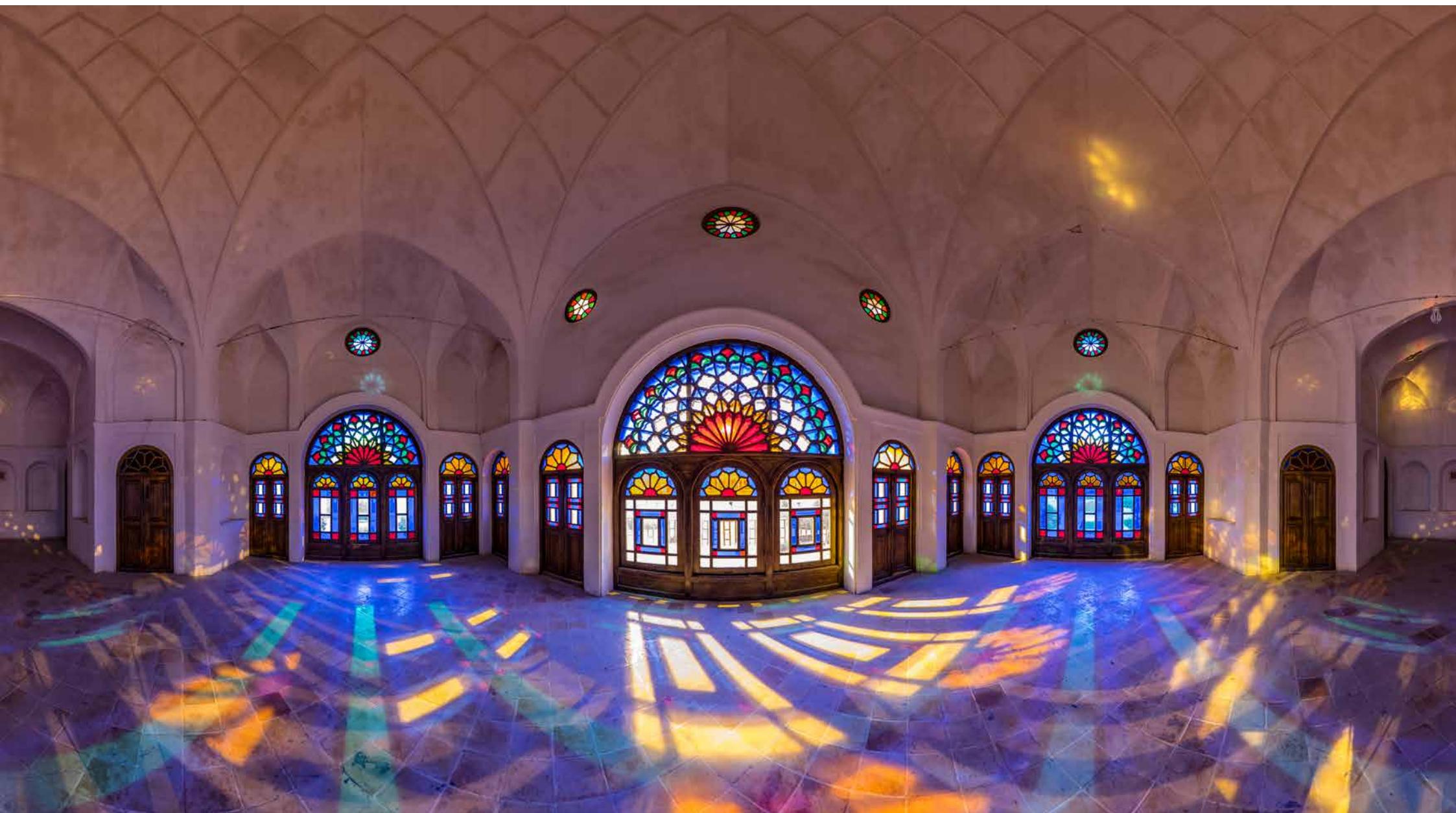




Sand I + II









## FASCINATION: FORGOTTEN PLACES

Is time lost if it is not preserved in memory or in a work of art?

Is a place magical because it has been forgotten and abandoned?

How morbid may beauty be?

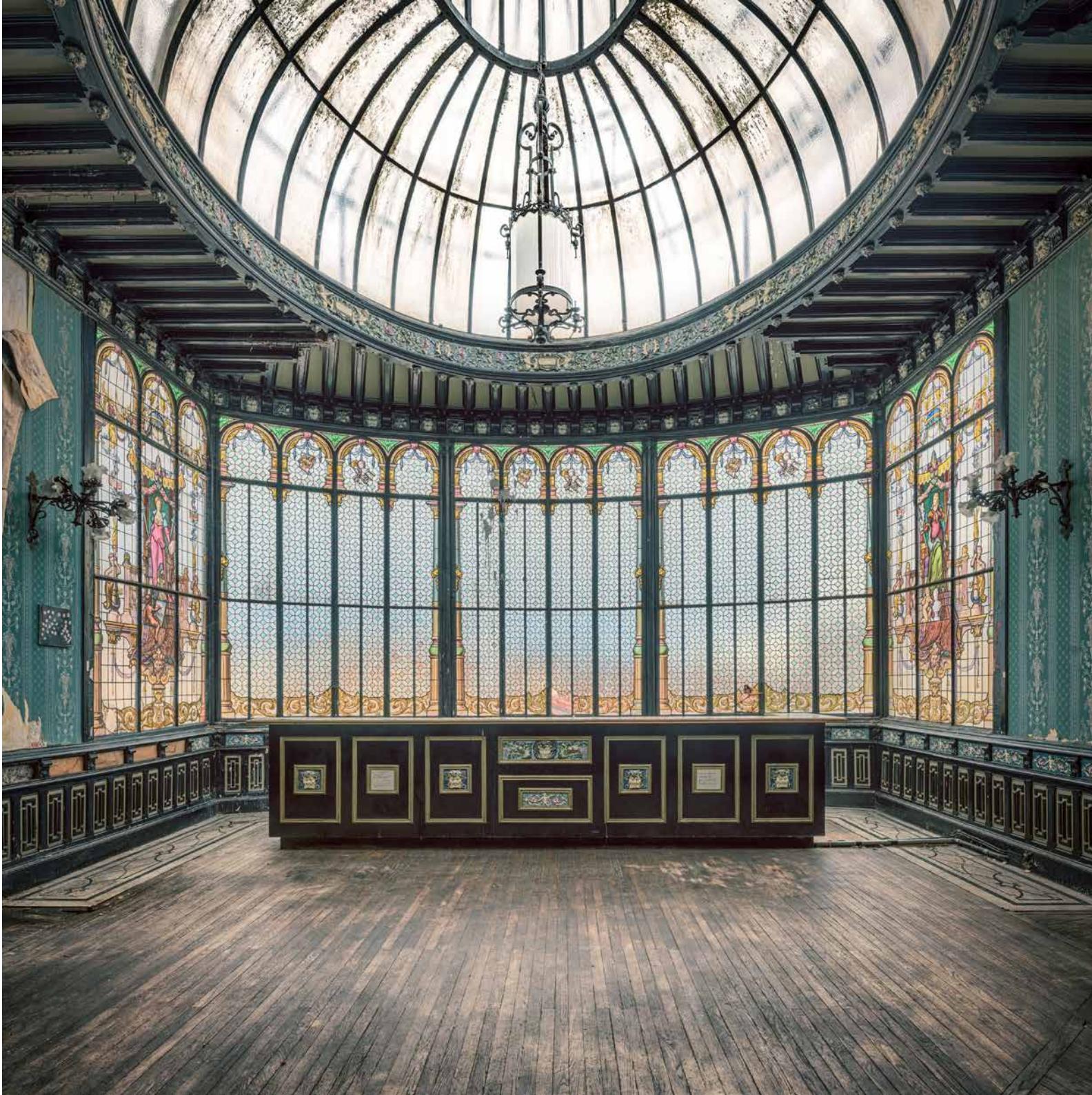
These are the kinds of questions that preoccupy the photographic artist Daniel Ricardo González. His spirit of discovery is directly transferred to his subjects, awakening in us as viewers a sense of searching and finding, of wonder and experience.

Daniel Ricardo González transforms himself from photographer into visual author by generating new pictorial motifs based on real locations, thereby further intensifying the mysterious magic of his “lost places.” Once González has managed to track down one of these – often closely guarded – sites, there is no holding back. The camera is merely an assistant, for only when all the other senses are activated does the photographer enter a state of flow, that blissful feeling of oneness with himself and the place.

This experience is documented solely by pressing the camera’s shutter. Only later, in his own image laboratory, does he deliberately develop individual motifs intended to touch us as viewers not only visually, but physically. The “lost place” works of the Ravensburg-based photographer are fascinating projection surfaces for our own desires, dreams, and memories – also because through them we sense a transcendent connection.



Château Lumière V



Manoir Maçonnique I



Château Lumière III



Château Lumière IV



Château Verdure VII



Château Vieux Vin I



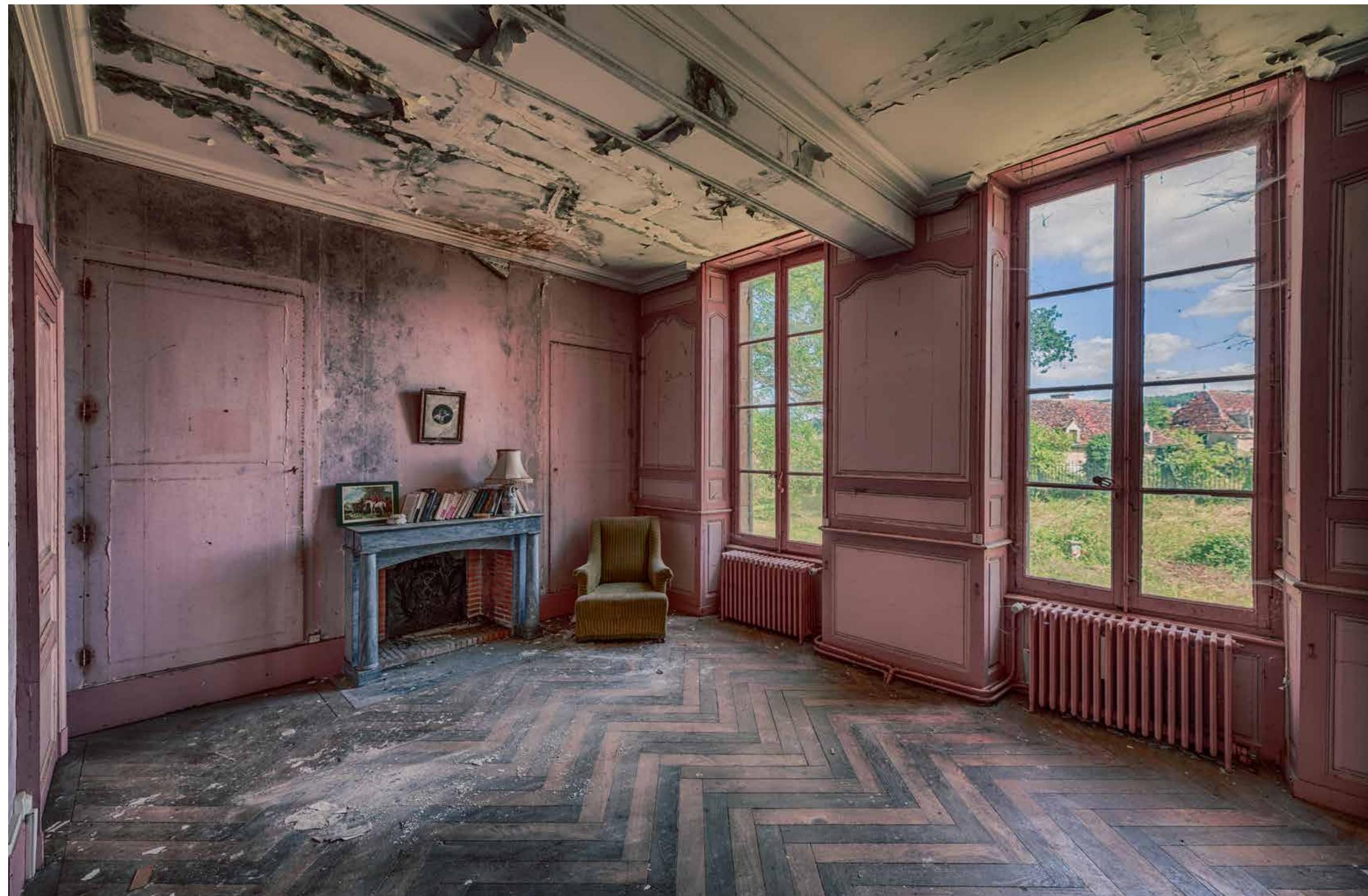


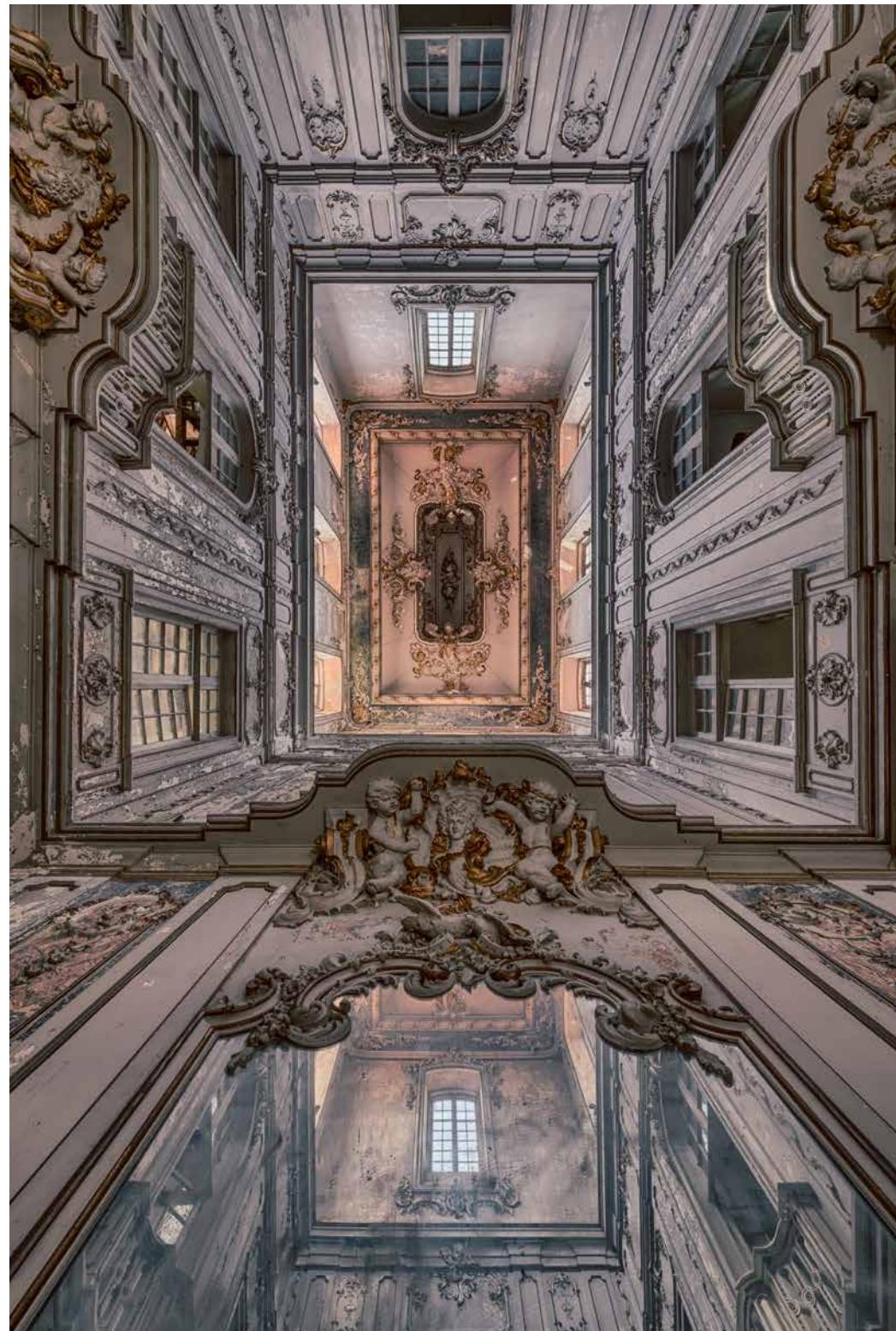








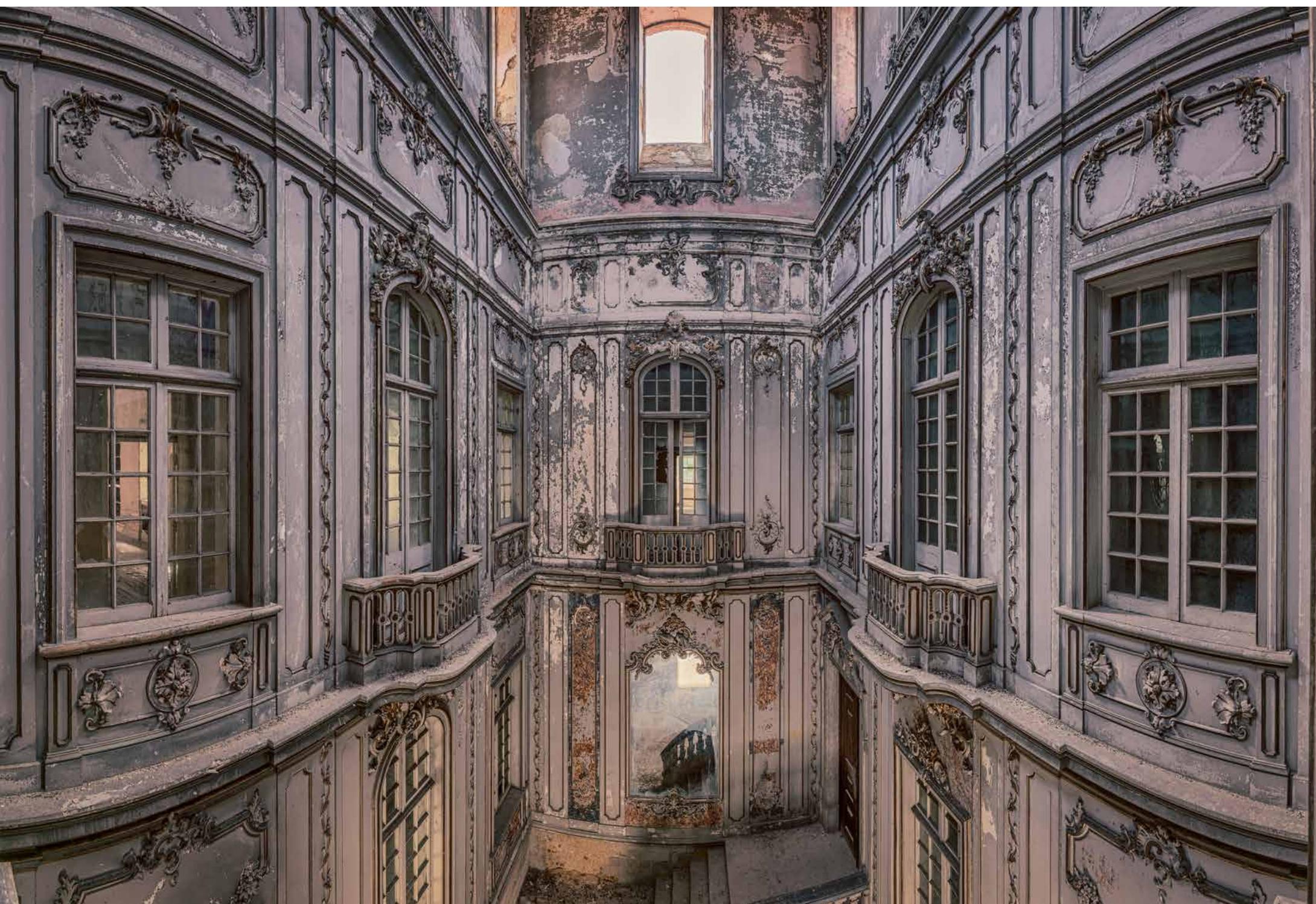


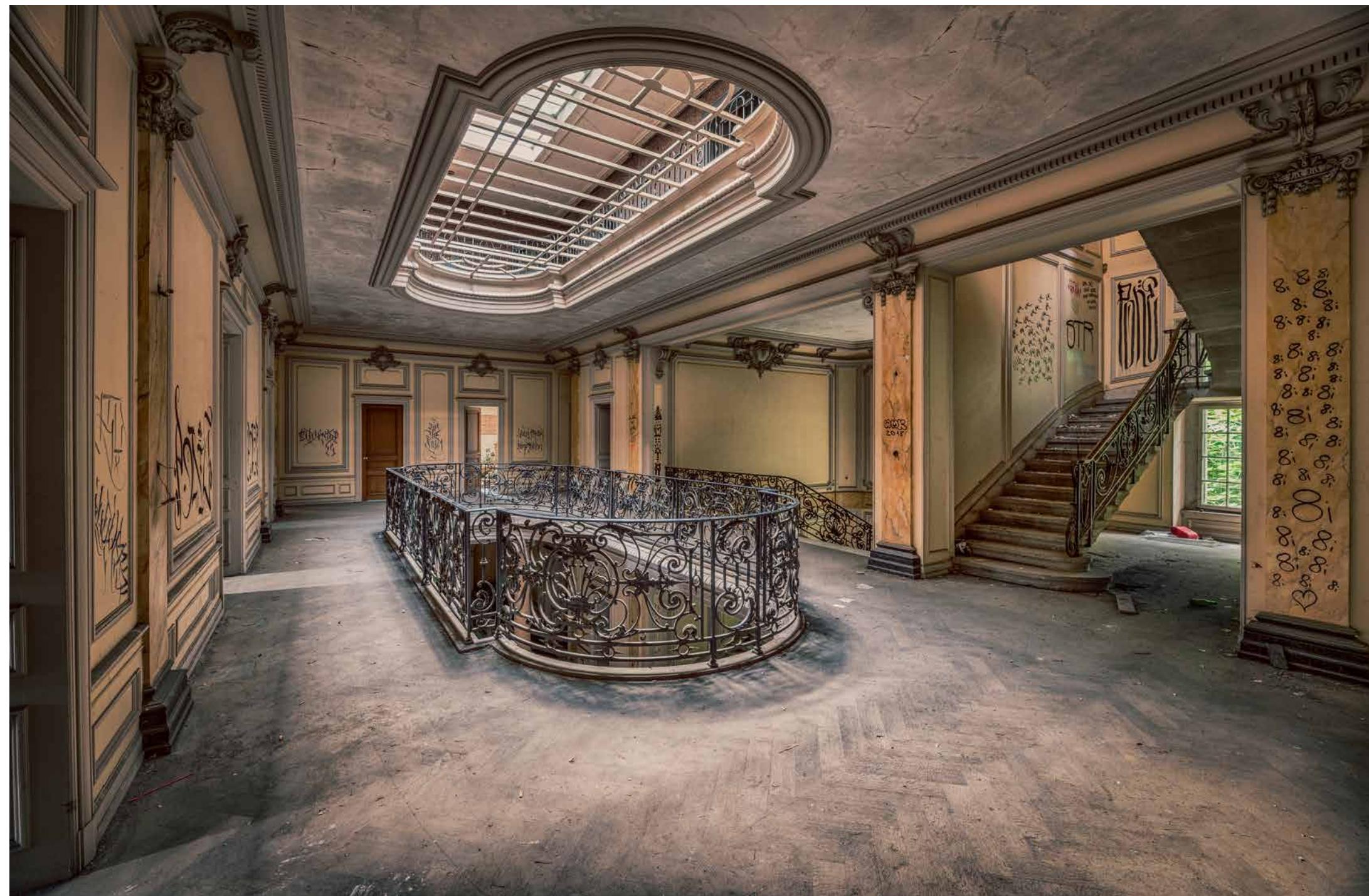


Palácio da Ditadura II



Château Vieux Vin II











Farmer's Kitchen

## **PEOPLE OF THIS WORLD**

Across continents and cultures, every face tells its own story. My series People of This World honors the diversity, dignity, and uniqueness of the individuals I encounter on my journeys through remote villages, vibrant cities, and untouched landscapes.

The distinctive black-and-white visual language lends each portrait expressive power, authenticity, and depth. Through the deliberate use of light, shadow, and texture, emotions and individual character traits emerge with clarity – free from distraction, yet full of intensity. The result is a timeless impression of human experience: strength, vulnerability, joy, and the courage to live.

This portrait series is aimed at travelers, storytellers, editorial teams, and brands seeking powerful, documentary portrait photography from around the globe. Whether for editorials, fine art prints, or visual storytelling, these images create a genuine connection to the people who shape our world.

Immerse yourself in the gallery and discover the beauty of humanity – seen through a lens filled with curiosity, respect, and wonder.





El Florista



Floating Village





Dragon Blood Dealers



Elijah II









Los Jugadores









## **Daniel Ricardo González**

(\*1975) Daniel Ricardo González

The Ravensburg-based son of a Spaniard and a half-French mother is a versatile artist, passionate photographer, and world traveler. On his journeys, he seeks not only extraordinary places but above all their quiet stories. With a keen sensitivity to light, space, and atmosphere, he approaches familiar as well as forgotten locations with an almost childlike curiosity, revealing the magic of what lies hidden. His guiding principle: “Beauty is everywhere.”

González understands photography as an artistic medium that leads the viewer into expanded visual spaces. His works resist a purely documentary reading and open up poetic levels in which perception and memory intertwine. Particularly in his architectural photography, a subtle tension emerges between past and present, touching a deep, often hidden longing within the viewer.

A central source of his inspiration is his faith in the wonderful Creator, from which he draws strength and inner peace. González’s works invite the viewer to pause, to lose perspective, and to immerse themselves in atmospheric visual worlds that reach far beyond the visible.

# Exhibition

**2025** Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany  
**2025** Stroke Art Fair, Loft 11 Gallery, München, Germany  
**2025** Gesellschaft für Akustik und Gestaltung mbH, Sachsenheim, Germany  
**2025** Art Wisdis, Simonswald, Germany  
**2025** Contemporary Art Ruhr, Loft 11 Gallery, Essen, Germany  
**2024** Galeria HMH S.L., Port d'Andratx, Illes Balears, Spain  
**2024** Art Vienna, Loft 11 Gallery, Vienna, Austria  
**2024** Reischmann Fashion, Ulm, Germany  
**2024** Affordable Art Fair, Loft 11 Gallery, Brussels, Belgium  
**2023** Broadway Plaza Times Square, Artist Talk Magazine, New York City, USA  
**2023** Art Muc, Loft 11 Gallery, München, Germany  
**2023** Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany  
**2023** Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany  
**2023** Villa Jamm, Kosmos Schwarzwald, Lahr, Germany  
**2023** Art Wisdis, Simonswald, Germany  
**2023** Stroke Art Fair, Loft 11 Gallery, München, Germany  
**2022** Affordable Art Fair, Loft 11 Gallery, Hamburg, Germany  
**2022** Discovery Art Fair, Loft 11 Gallery, Frankfurt, Germany  
**2022** Kunstnacht Schorndorf, Chairholder GmbH & Co. KG, Schorndorf, Germany  
**2022** Monat Gallery, Madrid, Spain  
**2022** Klostermuseum Hirsau, Kosmos Schwarzwald, Calw, Germany  
**2022** Kunstmuseum Hasemann-Liebich, Kosmos Schwarzwald, Gutach, Germany  
**2021** Galerie Monika Wertheimer, Oberwil, Switzerland  
**2021** Art3f Luxembourg – International Contemporary Art Fair, Monat Gallery, Luxembourg-Kirchberg  
**2021** Galerie 21.06, Kißlegg, Germany  
**2021** KulturGut Ittenbeuren, Ravensburg, Germany  
**2020** Castle of Sandenburg in Langbroek, Gallery 54, Netherlands  
**2020** König Designstore, Ravensburg, Germany  
**2019** Art Fair Art Nulllll, Gallery 54, Amersfoort, Netherlands  
**2019** Epson UK Headquarter, Hemel Hempstead, UK  
**2019** Art Breda Netherlands, Gallery 54, Breda, Netherlands  
**2019** Knoblauch – specialist for exquisite environments, Galerie 21.06., Markdorf, Germany  
**2019** Epson – ISE Integrated Systems Europe 2019, Amsterdam, Netherlands  
**2018** The Frame Eternal – The Directed Art Modern, DAM Project Miami, USA  
**2018** LACDA – Los Angeles Center For Digital Art, Los Angeles, USA  
**2018** Photokina, Epson, Cologne, Germany  
**2018** Galerie 21.06., Ravensburg, Germany  
**2018** Kunstnacht Ravensburg, Galerie 21.06., Ravensburg, Germany  
**2018** Kunstnacht Schorndorf, Kunstgalerie Bech, Schorndorf, Germany  
**2018** Maurer Wohnen GmbH & Co. KG, Ravensburg, Germany  
**2018** Art Wisdis, Simonswald, Germany  
**2018** Galerie 21.06., Ravensburg, Germany

## Awards & Publications

**2024** Silver Winner, Muse Photography Awards 2024

**2023** Bronze Winner, reFocus Awards 2023

**2023** Nominee, Fine Art Photography Awards 2023

**2022** Platinum Winner, London Photography Awards 2022

**2022** Gold Winner, European Photography Awards 2022

**2022** Silver Winner, Tokyo International Photography Awards 2022

**2022** Honorable Mention, International Photography Awards 2022

**2022** Honorable Mention, Chromatic Awards 2022

**2022** Publikation Photographize Magazine, Maryland, USA

**2021** Gold Winner, New York Photography Awards 2021

**2021** Honorable Mention, ND Awards 2021

**2019** Publikation LUST AUF GUT Magazin – Republic of Culture Internet und Marketing UG

**2018** Honorable Mention, ND Awards 2018

**2018** Focus Photo LA Finalist, Los Angeles, USA

**2018** Publikation historischer Küchen im Allgäu, Landzunge Magazin

**2018** Publikation #Heimat | Der Genussbotschafter für den Schwarzwald

**2017** Publikation „Orient-Architecture“ AIT Magazin (Verlagsanstalt Alexander Koch GmbH)

**2017** Gold Winner für Kalender „Der Orient - Märchenhaft“, Calvendo Verlag GmbH

**2017** Gold Winner für Kalender „Orientalische Architektur - Verzaubernd“, Calvendo Verlag GmbH

**2016** Publikation Bildband Iran, Photokina (Avenso GmbH)

**2013** Honorable Mention, AX3 American Aperture Awards

**2021** Art Collection of F. Hoffmann–La Roche Ltd., Basel, Switzerland



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